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CATALOGUE

OF A LARGE

Collection of Bric-a-Brac,
G E M S;

Etc., Etc.,

*MADE IN EUROPE SINCE THE FRANCO-GERMAN WAR, BY A
GENTLEMAN NOW RESIDING ABROAD,*

COMPRISING

Bronzes, Mosaics, Enamels on Copper, Antique and
Cinque-Cento Stone Cameos and Intaglios,
Antiquities—

ROMAN, GALLIC and EGYPTIAN;

Jewelry, Watches, Snuff-Boxes, Ink-Stands, Candlesticks,
Paper Weights, Statuettes, Etc., Etc.;
Oil and Water-Color Paintings, Engravings,
Armor, Medals, and Coins.

TO BE SOLD BY AUCTION, ON THE AFTERNOONS OF


Wednesday, Thursday, Friday and Saturday,
March 18, 19, 20 and 21,

COMMENCING EACH DAY AT 4 O'CLOCK,

AT THE

CLINTON HALL SALE ROOMS.

The Messrs. LEAVITT, Auctioneers.

 The Collection will be on exhibition at the Sale Rooms, day
and evening, from the 16th to the end of the Sale.

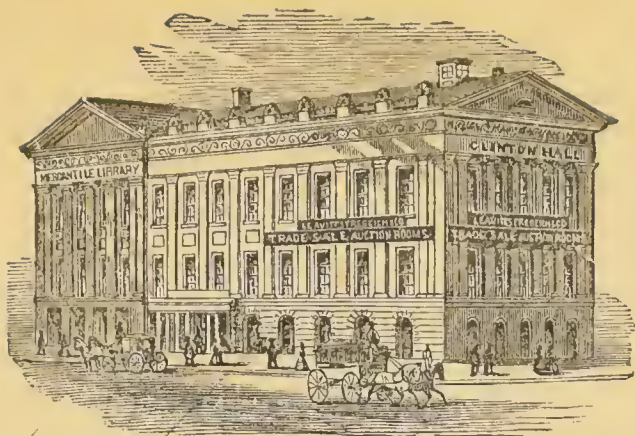
Catalogue by WILLIAM H. STROBRIDGE.

INTRODUCTION.

It is hoped that the following Catalogue will be found sufficiently copious without the aid of any lengthened observations in this place: the writer cannot, however, forbear to speak in advance of the high character of the Collection, as a whole, and particularly of the quality of the gems. Concerning these, he trusts there will be no incredulity in regard to the antiquity of that portion of them described as ancient—after seeing them there certainly will be none in the minds of connoisseurs conversant with the subject.

This Collection of Engraved Stones has a high character in London, where many of them have long been known and greatly admired, especially by Mr. Newton and other gentlemen connected with the British Museum; on this point the writer possesses information of the most convincing character, but which he is not permitted to make public. He has endeavored to discharge his duty throughout, with an equal regard to the interests of his friend, the Owner, whose æsthetic proclivities he greatly admires, and those other valued friends, of whose favor he has received so many touching proofs—the virtuosos and archæologists of his country.

CLINTON HALL, NEW YORK, *March 5, 1874.*



CATALOGUE.

Medals.

- 1 SERIES of the Kings and Emperors of France by *Caqué*; obverse, bust; reverse, short biography; in some instances, only an inscription recording one or more remarkable events in that reign, eg.; N E. 1553—ROI 1589—ENTRÉE À PARIS, 1584—PAIX DE VERVINS 1598—CONQUÊTE DE LA BRESSE ET DU BUGY, 1600—MORT 1610; which is the rev. of Henry IV—OR ABOLITION DU DUEL 1679—REVOCATION DE L'EDIT DE NANTES, 1685—which is all that is important on that of Louis XIV—in general about 17 lines—without exception, in brilliant proof condition, allowed to be the most artistic and convenient of the many existing sets of the medals of these sovereigns. Bronze. Size, 32. 75 pieces.

[Four handsome rosewood frames, with thick perforated boards (to show both sides), are given with this series. The boards are pierced for 80 medals.]

- 2 NAPOLEON I. Laureated bust; rev. the return of the Emperor's remains to Paris—by Montagny—given by the publisher to G. Doré, his name inscribed on edge. Splendid proof. Bronze gilt, in case. Size 32.
- 3 NAPOLEON III., bust; rev. Seated Female Crowned, covering with her mantle 4 children; on tablet 15. NOV., 1862—PUPILLES DE LA MARINE. Splendid proof, bronze; by Barre, in case. Size 38.

- Sample 8.00* 37 HENRY III.; bust in rich robes. Very old medallion.
Sample 4.50 38 ALTO-RELIEVO. Intombment of Christ; heavy oval, diameter 12 inches. Old; very fine.
Sample 1.50 39 ——— CHRIST crowned with thorns, by Ettlinger. Diameter, 6 inches.
Sample 1.50 40 ——— COMPANION—veiled bust of Mary. Diameter, 6 inches.
Sample 1.00 41 ——— SIMILAR pair. 2 pieces.
Sample 1.00 42 ——— "LE BON PASTEUR," and companion; very fine; highly finished; oval. 5 inches. 2 pieces.
Sample .50 43 ——— CRUCIFIXION and companion (Holy Family). 3 inches. 2 pieces.
Sample .70 44 ——— MADONNA and child, and companion. 3 inches. 2 pieces.
Sample 1.00 45 ——— MADONNA and companion, by Ettlinger; very fine, oval. 4 inches. 2 pieces.
Sample 4.00 46 ——— CRUCIFIXION. "Ie Croix en Dieu:" at the foot of the Cross 4 figures; fine work of art. Oval. Diameter, 5 inches.
Sample .25 47 ——— CHRIST crowned with thorns, and three others. Oval. About 3 inches. 4 pieces.
Sample .60 48 ——— ST. JOHN and companion, by Ettlinger. 4 inches. 2 pieces.
Sample .25 49 ORNAMENTAL medallions; lozenge shaped. Very fine. 3 pieces.

Bronze Impressions and Reproductions of Antique Gems.

In their Fidelity to the originals, equal to casts in plaster, and possessing the advantage of solidity. Exact copies.

- Sample 1.00* 50 CAMEO Busts; large size. Extremely fine. 6 pieces.
Sample .25 51 CAMEOS: worship of Priapus, Mars Gradiens, Biga, Esculapius, Hercules, Apollo, etc. Ex. fine. 12 pieces.
Sample 2.00 52 CAMEO Busts, Greek and Roman; Medusa, Mercury, Pallas, Domitian, Antoninus, Agrippina, etc. Equally fine. 12 pieces.
Sample .15 53 SIMILAR Lot. 12 pieces.
Sample .10 54 REPETITION of last. 12 pieces.
Sample .10 55 SMALL Cameos. Exquisite. 12 pieces.

Bronze Impressions, Etc.

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.05	56	SIMILAR lot. Equally fine.	12 pieces.	<i>Carthage</i>
.10	57	REPETITION of 56.	12 pieces.	<i>do</i>
<i>cr. 05</i>	58	MINUTE Cameos. Very fine.	25 pieces.	
<i>elva. 05</i>	59	SIMILAR lot. " "	25 pieces.	
.05	60	REPETITION of 59. " "	25 pieces.	<i>Carthage</i>
.07 1/2	61	INTAGLIO Busts " "	12 pieces.	<i>Carthage</i>
<i>elva. 05</i>	62	INTAGLIOS. Various subjects. Classical.	Very fine.	
			12 pieces.	
<i>cr. 05</i>	63	SIMILAR. Equally fine.	12 pieces.	
<i>cr. 05</i>	64	REPETITION of 63. Extra fine.	12 pieces.	
.05	65	MINUTE Intaglios.	25 pieces.	<i>Carthage</i>
.05	66	SIMILAR.	25 pieces.	
<i>cr. 05</i>	67	REPETITION of 66.	25 pieces.	
<i>cr. 05</i>	68	CAMEOS and Intaglios. Bronze and Berlin Iron. Various sizes.	40 pieces.	
.10	69	SIMILAR lot.	34 pieces.	

Galvano-Plastic Jewelry.

Fine Paste and other Imitation Stones.

<i>1.00</i>	70	HEAD of Ceres, gold mounting, mother of pearl back ; and another pin.	2 pieces.
<i>1.50</i>	71	SIMILAR lot.	2 pieces.
<i>65</i>	72	PINS, Emerald and Amethyst.	4 pieces.
	73	—— Gold and black.	4 pieces.
	74	—— Gold repoussé.	6 pieces.
	75	—— Gold, with pearls. Very showy.	6 pieces.
	76	—— Gold, with turquoise and amethyst.	6 pieces.
	77	—— Gold, with cameos, &c.	6 pieces.
	78	—— Gold, with large emerald, and others.	6 pieces.
	79	—— Similar lot.	6 pieces.
<i>05</i>	80	—— Gold, with emeralds and garnets.	6 pieces.
	81	—— Gold, with turquoise. Etruscan.	6 pieces.
	82	—— Gold, with coral.	6 pieces.
	83	—— Gold, with pearls, and others.	6 pieces.
	84	—— Gold, with mosaic, and others.	6 pieces.
	85	—— Gold, with chrysoprase, and others.	6 pieces.
	86	—— Gold in colors, &c.	6 pieces.

162	87	BUCKLE, Gold, with brilliants. Extra large.	
105	88	BUCKLES, Gold, filigrane work, and chased.	6 pieces.
05	89	—— Similar lot.	4 pieces.
05	90	—— Gold and black, and others.	6 pieces.
05	91	PINS and buckles. Very fine lot.	12 pieces.
10	92	SCARF Pins.	12 pieces.
05	93	HAIR and scarf pins.	12 pieces.
86	94	WATCH-KEYS, lockets, &c.	20 pieces.
100	95	MOSAICS, Cameos, &c. Fine lot.	12 pieces.
125	96	BRONZE rings with heads. Old and curious.	2 pieces.
20	97	MISCELLANEOUS.	12 pieces.
100	98	SIMILAR.	12 pieces.
	99	"	12 pieces.
5-5-0	100	LOT of similar articles as they are ; sold as one lot.	

Articles of Vertu in Bronze.

[Collected in Paris since the war.]

Sonnettes (Bells), many very old.

125	101	CONVENT Bell, time of Louis XIII, with fleur-de-lis ; with original mounting.	Diameter, 5 inches.
12	102	SIMILAR. Not mounted. Remarkably fine tone.	
50	103	—— without the tongue.	
125	104	—— Complete, with iron handle.	4 inches.
5	105	BELL with brass handle.	
3	106	—— with ornaments and inscription, without tongue.	
4	107	—— Mary Stuart as Queen. Extremely fine and of her time.	Height, 4 inches.
17	108	"SONNETTE la Folie." Head with fool's cap. Very fine.	
4	109	OLD English bell ; ornaments, roses ; handle, a wreath. fine.	
2	110	SIMILAR, plainer, more modern. Very fine.	
50	111	SIMILAR, smaller.	
75	112	ANOTHER—nearly duplicate.	

Hammond

- 5.00 113 BELL; Gothic, perfect.
- couple* 1.00 114 ——— Female figure in colors; painted and gilt. Fine.
- couple* 2.00 115 ——— Similar; with bonnet and bouquet. Bronze. Time, Louis XVI.
- couple* 12.50 116 ——— Silver plated. Old and extremely fine. Height, 5½ inches.
- couple* 11.50 117 ——— Gilt. Finely carved. A Drummer seated; head moves with the tongue. 4½ inches high. Rare and extremely fine.
- couple* 7.50 118 SPLENDID Bell of the time of Louis XVI. The figure of a shepherd forms the handle. Height, 6 inches.
- couple* 2.00 119 OLD Bell; never finished, on account of an imperfection in the casting. Fine tone, and quaint.
- couple* 3.50 120 VERY fine bell, with bas-relief figures. Silver plated. The handle a child.
- couple* 2.50 121 MODERN Bell, enamelled and gilt. Very fine.
- couple* 4.50 122 OPEN Work Bell of the last century. Fluted handle. Very fine.
- couple* 11.00 123 OLD Bell, burnished and chased. Fine tone. Very beautiful article.

Mortars.

cash

- couple* 1.00 124 BURNISHED Mortar, with one circle of inscription, and one of bas-relief figures—MDLXVIII—with pestle. Diameter, 5½ inches.
- couple* 7.00 125 ONE with ears, 1616. Engraved monogram; also with pestle. Height, 6 inches.
- couple* 2.00 126 WITH ears; burnished mortar. Height, 4½ inches.
- couple* 2.00 127 OLD Mortar, with bas-relief illustrations of the chase. Diameter, 6 inches.
- couple* 2.25 128 PLAIN wrought mortar. Same size as last.
- couple* 3.75 129 WITH fleur de-lis. CAVET TU VIE in medallion. Very old and fine.
- couple* 3.00 130 WITH heads of Moses and Christ in bas-relief. Rare and fine. Diameter, 5 inches.
- couple* 3.25 131 REPRODUCTION from Benvenuto Celini. Extra fine. Bronze. Height, 4½ inches.

Ink Stands and Paper Weights.

- couple* 1.50 132 PLAIN bronze stand, 12 inches long. Solid and fine.
- couple* 5.00 133 STAND, with boy on top. 7 inches long.

Hammond

- 134 CIRCULAR Stand, with bell cover. *Renascence*. Extremely fine and rare. Height, 6 inches.
- 135 TRIANGULAR Stand, in a plateau; parts burnished and gilt. Extremely fine. 5½ inches.
- 136 STAND with cover. Basket of Flowers and Fruit. Heavy and very fine. Louis XVI.
- 137 CIRCULAR Stand with cover, three angels supporting; exquisitely moulded and finished. A magnificent bronze of the time of Louis XV. Height, 6 inches.
- 138 SQUARE Stand, surmounted by Lion and ball. Superb work; solid bronze; gilt moulding. Height, 4½ inches.
- 139 SIMILAR; dog on cover.
- 140 TORTOISE—lifting top. Solid and fine.
- 141 GILT Stand; lifting square cover. Length of base, 4 inches.
- 142 HEAVY English Stand, on lion's feet; 16th century, Square, 6 x 4 inches. With cover.
- 143 ANOTHER without cover.
- 144 SQUARE Stand, without cover. Bronze base. 10 x 6 inches.
- 145 SQUARE Stand on feet. Stone base. 10 x 5 inches.
- 146 STAND and receiver of solid bronze. Head on plaque. Large size. Fine.
- 147 GILT Stand—two frogs fishing. Glass furniture. Extremely fine.
- 148 FINE Stand, with butterfly cover—*Renascence*.
- 149 STAND; landscape, with cottage and tree. Old bronze.
- 150 PAPER weight: King Charles Spaniel on black marble. English; time George I. Fine.
- 151 ——— Lamb, on black marble. Very fine.
- [These figures are real bronze, finished with the graver.]
- 152 ——— Leopard, on black marble. Extremely fine.
- 153 ——— Shell, „ „
- 154 ——— Six bullets, „ „
- 155 ——— Beetle, „ „
- 156 ——— Same, gilt „
- 157 ——— Lion (colored), on black marble.
- 158 ——— Goat. Gilt on same. Extremely fine.

Lemon	1 ⁵⁰	159	PAPER weight; Crane killing serpent; bird, silver plated, on gold ground. All on black marble. Extra fine.	
Ranther	1 ⁰⁰	160	——— Watch dog; gilt on red marble. Fine.	
Bennet	1 ⁰⁰	161	——— Bronze rabbits.	2 pieces.
Ranther	2 ⁵	162	——— Rabbit nibbling cabbage.	2 pieces.
Jones	1 ⁰⁰	163	——— Hen. Very fine bronze.	
Barber	5 ⁰	164	——— Rabbit and goose.	2 pieces.
Cash	1 ⁰⁰	165	——— Mastiff; gilt on red marble.	
Emory	7 ⁵	166	——— Rabbit; on grey marble.	
Peabody	5 ⁰	167	——— Lion and dog. Bronze base.	2 pieces.
Bennet	2 ⁰⁰	168	——— Setter dog. Gilt base.	2 pieces.
Peabody	1 ⁰⁰	169	——— Dog; on yellow marble.	
Woodward	2 ⁵	170	——— Glass globe, with knobs on carved ebony stand; internal colors. Very fine.	
Emory	1 ⁰⁰	171	——— Child's hand. Very fine.	
Holmes	2 ⁵	172	——— Bronze wreath handle—grey marble.	2 pieces.
Holmes	1 ⁰⁰	173	——— Head of Homer; very fine; on marble.	
Holmes	1 ²⁵	174	——— Head of Henry IV., France; on black marble. Very fine.	
Bennet	1 ⁵⁰	175	——— Statuette of Napoleon; on colored marble.	
Mucker	7 ⁵	176	——— Two sheaves of wheat crossed; on yellow marble.	
Ranther	1 ⁰⁰	177	——— Sickle and bundle of wheat; on black marble.	
Peabody	1 ⁰⁰	178	——— Two hands clasping, forming arch. Very fine.	
Scammy	2 ⁵	179	——— Single hand—gilt bracelet. Extremely fine. Solid bronze.	
Lee	5 ⁰	180	——— Similar, smaller.	
Gay	1 ²⁵	181	——— Sabot (shoe). Very fine. Length, 4 inches.	
Maxwell	1 ⁰⁰	182	——— Lizard and roses. Gilt, on black marble.	
Lemon	1 ⁰⁰	183	——— Beetle; on white marble.	
Peabody	7 ⁵	184	——— Cupid seated, and another. Very fine.	2 pieces.
Ranther	2 ⁵	185	——— Geese with necks bent.—Another pair with necks extended.	4 pieces.
Peabody	1 ²⁵	186	——— Two frogs boxing. Gilt.	
Peabody	2 ⁵	187	——— Same. Bronze.	
Bennet	2 ²⁵	188	——— Duplicate.	
Keyser	1 ⁵⁰	189	——— With clasp. Frog and serpent.	
Ranther	6 ⁰	190	——— Lobster. Red bronze. Fine.	
Peabody	2 ²⁵	191	——— Frog drawing a leaf by stem. Gilt. Fine.	
Ranther	6 ⁰	192	——— Single leaf.	2 pieces.

- ~~Wellington~~ 125 193 PAPER Dog and shell. 2 pieces.
 Douglas 100 194 ——— Woman with bear's head. Gilt.
 H.S. 50 195 ——— Casque with visor raised; on white marble.
 LEE 100 196 ——— Lion and mask. 2 pieces.
 Douglas 30 197 ——— With pots. Mice and leaves. Very fine. 2 pieces.
 " 25 198 ——— Sphinx on yellow marble. Extremely fine.
 " 35 199 ——— Large sphinx. Equally fine.
 " 25 200 ——— Lion with man's head; on red marble. Extremely fine.
 " 33 201 ——— Rabbit, and another. 2 pieces.

Fine Bronzes—Miscellaneous.

- 202 CUPID playing with birds, and companion, Cupid playing with roses—repoussé placques; on black marble. Old and extremely fine. 4 x 3. 2 pieces.
 Roberts 35 203 FEMALE figure in long dress. An extremely fine old piece. Cost £1 10s. in London. Height 9 inches.
 " 75 204 FEMALE, veiled. Solid bronze. Very fine. 16th century. Height, 6 inches.
 Douglas 375 205 BACCHUS attended by a nymph and faun, all reeling; behind the group a lion, also drunk.—A work of the 17th century; very fine and valuable. Bas relief. 8 inches high.
 Maxwell 1050 206 BACCHUS reposing; under his head thyrsus: one of the finest pieces in the collection: by *Juquet*: length, 10 inches; 16th century. Solid bronze.
 Matthews 350 207 BUST of a child. Extremely fine. Height, 7 inches.
 " 208 BUST of Jupiter Maximus. Magnificent. Circumference of head, 10½ inches.
 Campbell 275 209 FULL length standing figure of a woman, enveloped in a mantle. Very old and fine. 7½ inches.
 Hammond 500 210 PAIR of female statues on black marble pedestals. The figures lightly draped; time, Louis XVI. Very fine. Height, 13 inches. 2 pieces.
 do 525 211 STATUETTE on grey and white marble base. Height, 11 inches.
 Maxwell 475 212 CERES seated, crowned with wheat wreath. An arm full of wheat and poppies. Behind plough. Modern. Very fine. Height, 9 inches.

- 150 213 FEMALE statue; one arm gone; old and fine. 9 inches. *Mathews*
- 100 214 PAIR of boys with torches; very fine. 8 inches. 2 pieces. *Kenyon*
- 300 215 ST. JOHN, hairy raiment; extremely fine. 7 inches. *Peabody*
- 200 216 DIADEMED female bust; with necklace and ear-rings; 17th century. *Jones*
- 250 217 ANGEL kneeling; large and fine bronze. Height, 9 inches. *Lanthea*
- 300 218 HORSE in halter; length, 12 inches. *Bennett*
- 1500 219 ROMAN Soldier with trophy. Seated figure in full armor, and laureated. Very heavy and valuable bronze. A work of last century. Height, 15 inches. *Roberts*
- 175 220 CUPIDS with torches; old and very fine. Height, 8 inches. 2 pieces. *Mathews*
- 250 221 MALE figure in a tunic; head bare. At his feet a lizard; on black base. Height, 12 inches. A fine old bronze. *do*
- 150 222 PAIR of spaniels on wooden bases; very fine; of the time of Louis XIV. 2 pieces. *do*
- 800 223 BRONZE box and weights, A.D. 1600. 8 lbs. Box curiously carved, with hasp and handle; fine and rare. *Douglass*
- 375 224 SMALLER box. Similar. Not full set. *do*
- 150 225 JAPANESE candle stand, urn on tripod, bas-relief figures. Elaborate and fine. Height, 9 inches. *Sperry*
- 150 226 ——— Stork on turtle. Equally fine. Height, 11 inches. *Peabody*
- 300 227 ——— Grotesque figure on bronze stand. Height, 8 inches. *Douglass*
- 275 228 ——— Amphibious monster, used as a candlestick—(a scaly quadruped). Companion to same. 2 pieces. *Sperry*
- 125 229 ——— Turtle, used as a paper weight. *Jones*
- 225 230 ——— Fire box. Very fine. Circumference, 12 inches. *Lee*
- 400 231 ——— Vase—sextagon. Diameter, 6 inches. Very fine. *B.W.*
- 425 232 ——— (or Chinese) vase. Long neck. Height, 6 inches. *Mathews*
- 350 233 ——— (or Chinese) paper presses, with male and female figures on top. 2 pieces. *Lanthea*
- 50 234 ——— Paper weight. Man and goat. Very fine. *Emery*
- 125 235 ——— Handles. Blue and yellow bronze. Very fine. 2 pieces. *Hammond*
- 30 236 ——— Small grotesque figures. 4 pieces. *Canthun*

Roman, Gallic, and other Antiquities.

- Campbell 225 237 POMPEIAN *Amphora*. Height, 6 inches; circumference, 14; with small neck; a perfect and beautifully irised greenish glass bottle, much like those now in use; the hollow bottom coated with an inimitable patina. Extremely rare.
- H.S. 150 238 BRONZE Mercury. Faulty, but genuine.
- Campbell 125 239 ROMAN terra cotta lamp; on top, in bas-relief, a quadriga of lions, the charioteer holding a palm; on bottom the maker's name. Very fine.
- Baudelot Dairval, in his "Utilité des Voyages," has gone at length into the subject of lamps of this class, as distinguished from those only plain, or with *ornamental* designs. In his opinion, the distinction involves the whole question of the nature of the *Lares*, and their rank as Pagan deities.
- H.S. 225 240 SIMILAR—pierced for three wicks—a full face or mask, the mouth forming the opening to admit the oil. On bottom, in Greek letters, "Carpo." Extremely fine. Rare.
- Campbell 225 241 SMALL terra cotta vase, with one handle; a very perfect and desirable antique.
- Matthews 150 242 LARGE terra cotta *patern*, or sacrificial vessel, with two handles, the outside glazed. This rare utensil has a cover which forms an independent dish, its handle being adapted to be used as a stand. Uncommon and very rare.
- do 6" 243 TERRA COTTA Dog. Early Roman. Nearly perfect. 12 inches high.
- Campbell 5" 244 BRONZE Head. Life size. Found in the course of recent excavations in Paris, on the banks of the Seine. Romano-Gallic; in good preservation.
- do 325 245 BUST of a Roman Emperor, with paludamentum and cuirass. About the 7th century. Fine and highly preserved bronze antique. Once gilt.
- do 325 246 ——— Companion.
- Hammond 400 247 EGYPTIAN statue in bronze. Finely patinated. 6 inches high.
- Campbell 400 248 ——— Priest in high conical cap, with flagellum and hook. About 6 inches high. Fine antique. Rare.
- do 225 249 ISIS; head radiated; figure long, terminating in a point. Stone; entirely perfect. Length 6 inches. Very rare.
- do 100 250 APOLLO, partially draped. Fine antique bronze; one foot gone. Height, 4 inches.

- 225-251 BRONZE lance head, 4 inches in length; has a socket into which the handle was inserted and confined by a pin, to receive which the lower end of the socket is pierced. Perfectly patinated. A fine antique.

Dr. Henry Schliermann writes to the Augsburg Gazette, under date of July 12th, 1873. that he has just discovered "13 copper lance heads," concerning which he continues: "At their lower end may be seen a hole, in which, in most cases, the nail or pin, by means of which the lance head had been fastened to the wooden shaft, was inserted. The Trojan spears, therefore, differed essentially from the Greek or Roman, for the Trojan stuck the shaft into the spear-head, the Greek and Roman the spear-head into the shaft."

- 425-252 PAIR of sphinxes, made of sycamore wood; they have become very light with age, and are interesting objects of antiquity yet can hardly be Egyptian, or of the old Egyptian age. Length of body, about 12 inches. Very finely carved and bronzed. 2 pieces.

- 300-253 EGYPTIAN Icunculæ. Terre verte—small mummy—antique.

Caskets, Coffers, Boxes, Shell Bottles, &c.—Medieval and Modern.

- 0 100 254 METAL buckets; enameled and gilt. Two very fine paintings on each—with two ears—of the time of Louis XIV. Rare, but much abused. Capacity, one and $\frac{1}{2}$ gallons. 2 pieces.

- 600 255 IRON Coffer, with lock in cover. Of the 16th century. Now rare and eagerly collected by antiquarians. 10 x 4 $\frac{1}{2}$ inches.

- out 256 JEWEL Casket; same age as preceding; opens by a private "se same;" in perfect order. An iron box of great strength. Rare. 6 x 4.

- bell 175 257 SIMILAR to last—valuable as an antique. 5 x 3 $\frac{1}{4}$

- ion 125 258 ANOTHER—nearly perfect.

- S. 450 259 BRONZE Casket with bas-relief representations of hunting scenes, dead game, flowers and fruit; lifting top. Fine and rare. Length, 5 inches.

- 400 260 ANOTHER bronze casket, more elaborate; on top, mother and child finely executed. 6 inches.

- 300 261 BRONZE Casket with gilt ornaments *applique*; pink silk lining. *Extremely* fine. Length, 8 inches.

- X*
- Peabody* 750 262 GLOVE box; repoussee copper, silver-plated: Cupids at play with flowers—with torches—with animals—with musical instruments—sacrificing, &c.; on cover, Bacchants with Pandean pipes, and double flute. Louis XV. Fine and valuable.
- JH* 14.00 263 BURNISHED Réchaud, or receptacle of the time of Louis XV, on 4 lions' feet; on each side lion's head, with ring. In fine burnished brass. Circumference, 28 inches. A superb article.
- Douglas* 700 264 BUHL box with glass ink-stand and sand box inside. Length, 8 inches. Fine and rare.
- HS.* 225 265 CASKET; dark wood, with ornamental work in ebony, mother-of-pearl, and brass, brass corners, white silk lining, lock and key. Length, 12½ inches. A highly finished and beautiful box.
- Douglas* 50 266 BALE box; gold cord binding; red taffeta lining. Louis XVI. 7 x 5 inches.
- LEE* 300 267 ROUND box on brass feet; cover with brass top; velvet lining; Ebony, highly polished and chased. Perfect and rare. Diameter, 7½ inches.
- Lanthea* 150 268 OLD Ebony and Buhl Casket, with 4 glass bottles.
- Campbell* 150 269 INLAID box with many fine pictures in colored straw. 12 x 8 inches.
- Lanthea* 100 270 MARQUETERIE box; red taffeta lining; light wood with black trimming; round. Diameter, 6 inches.
- Matthews* 45 271 STONE box; black slate inlaid with malachite and jasper; red velvet lining. Made of two pieces of stone—top and bottom—without a flaw. 6 x 3½ inches. A very fine box for jewels.
- Campbell* 100 272 BRONZE box, with handle on top, has a small lid in top, and door at one end. Its use unknown. Very old and fine. About 6 inches high.
- Matthews* 125 273 ANOTHER bronze affair—use unknown—a cylindrical cage, surrounded by 20 fluted columns, 5 inches in height—curious.
- Lanthea* 100 274 TOILET Case, with elegant cut glass cups and bottle; also dental implements, oval. 6 inches.
- Douglas* 25 275 CIRCULAR palm leaf boxes. Silk handles. 2 pieces.
- Gibson* 50 276 FANCY box; egg shaped; green silk lining. Longest diameter, 8 inches. Ex. fine.

- 125 277 COCOA NUT shell bottle; most elaborately and beautifully carved—royal arms caricatured, trimmings wanting. Shell perfect. *Mathews*
- 150 278 ——— another, equally fine. *do*
- 100 279 ——— „ same description. *Douglass*
- 150 280 ——— „ smaller, perfect and *extremely* fine. *Wellington*
- 75 281 ——— „ equal to last. *Douglass*
- 25 282 ——— Very fine work. Shell cracked. 2 pieces. *Mathews*
- 125 283 ——— Vulcan's Forge, &c. Extra fine work. *Gibson*
- 200 284 ——— Ladle or cup with silver handle, and plate with R. S. in monogram. *Kenyon*
- 300 285 ——— Vase on stand. Silver lining. Fine and rare. *Wellington*
An old piece in perfect preservation.

Crucifixes, Chalice, &c.

[From religious houses recently closed.]

- 700 286 CRUCIFIX—Christ in wood. Length, 24 inches. *Attinelli*
- 800 287 ——— Christ; very highly wrought. Length, 12 inches. *do*
Scallop shell at foot of cross for holy water. Fine.
- 19.00 288 FINE silver Crucifix (plated), with socket at lower end. *do*
Used to be carried in religious processions. Whole length, 28 inches.
- 450 289 BRONZE Crucifix, on stand. Silver plated. Height, 15 inches. Old, and very well preserved. *Douglass*
- 500 290 BRONZE Crucifix, with Christ and two Angels in gold (bronze gilt). The cross ornate, in the style of the 17th century. The whole extremely fine. Length, 15 inches. *Attinelli*
- 1000 291 BRASS Crucifix, of Louis XIII., on stand. Very fine. 12 inches. *do*
- 850 292 ANOTHER; same age; silver plated. *Campbell*
- 36.00 293 BRONZE Christ—a work of great merit. Length, 18 inches. *Strobridge*
- [A very highly esteemed and valuable bronze, to the merits of which especial attention is directed.]
- 100 294 CRUCIFIX and stand of burnished steel; the Christ silver, all extremely fine. Height, 9 inches. *Douglass*
- 150 295 OLD Brass Crucifix, skull and cross bones at foot. *Attinelli*

- Canther* 150296 CHRIST in brass—plated.
- Attinelli* 50297 ——— in brass, with one gilt arm gone. 2 pieces.
- Passed.* 298 ——— Small, in brass. Very fine.
- Attinelli* 275299 FINE Bronze Crucifix, with fountain for holy water. gilt.
- do* 550300 VIRGIN and child. Gilt in bronze setting. The head of Christ below as a fountain for holy water. Old Gothic. Extremely fine. Height, 9 inches.
- Campbell* 600301 HOLY Water Fountain of burnished brass. Time of Louis XIII. Very perfect. A desirable relic.
- do* 450302 CUP with cover surmounted by cross; used for holding the consecrated wafer; the inside lined with burnished gold. On stand. 9 inches high.
- Douglas* 275303 SIMILAR Cup or chalice, without stand. The crucifix a fine work of art.
- 150304 ANOTHER silver-plated Cup, with cover. *Campbell*
- 150305 INCENSE Box on stand. Brass. *Lee*
- 137306 THE same—silver-plated. *Christellar*
- Campbell* 175307 ANOTHER. Time of Louis XIII. Brass; once plated. *Campbell*
- 112308 PAIR heavy brass chalices, with covers. 2 pieces. *Christellar*
- 375309 ANTIQUE brass *triptique*; small and fine. *Campbell*
- 225310 ——— Companion to last. *Attinelli*
- 225311 LAMB and Cross. Solid bronze. Very fine. *Lee*
- 600312 STATUE of the Virgin in wood. Very old, and in fine preservation. Height, 14 inches. *Campbell*
- 100313 OIL Painting on thick round panel. Subject, St. Francis—and Companion. Extremely well done. Diameter, 10 inches. 2 pieces. *do*
- 375314 HEAD of Christ, on copper; gold rays. 6 x 5 inches. Fine. *R G*
- 250315 MADONNA (Dolorosa), in old carved frame; glazed. Extremely fine. 7 x 6 inches. *Wellington*

Household Ornaments—Small Articles—Miscellaneous
Bronze.

- 100316 STATUETTES in brass, silver-plated, devotional; from religious houses, and extremely fine. 2 pieces. *Attinelli*
- 150317 SIMILAR. Equally fine. 2 pieces. *do*
- 200318 SAME. Equal to last. 3 pieces. *do*

- ~~150~~ { 319 STATUETTES. Equally fine. 2 pieces.
 320 SAME. 3 pieces.
 321 SAME. Smaller. 3 pieces.
 322 SAME. 4 pieces. } *Attinelli*
- 150 323 STATUETTES of a miscellaneous character, all con-
 noisseur articles, collected for their merit as works of
 art. Bronze. 4 pieces. *do*
- 137 324 SIMILAR. Extremely fine. Each worthy of a separate
 description. Bronze. 4 pieces. *Lewis*
- 187 325 CHILD with bird's nest, and Hussar. Gilt. Fine.
 2 pieces. *Sanford*
- 112 326 DOG; bust of a child; and others. 5 pieces. *Attinelli*
- 50 327 CUPIDS on shells. Gilt. Fine. 2 pieces. *Kenyon*
- 150 328 STATUETTE. General with bare head on column.
 Very fine bronze. Height, 6 inches. *Douglas*
- 100 329 SAPPER, in same style. 6 inches. *do*
- 85 330 STATUETTE on square pedestal; Greek sage. Ex-
 tremely fine old bronze. 6½ inches high. *Brooks*
- 350 331 ——— King and Queen walking arm in arm—heads bare.
 Beautiful solid bronze. XVII. century. *Emery*
- ~~50~~ 332 ——— Grenadier standing with gun. Bronze of last
 century. On pedestal. Height, 6 inches. *But*
- 225 333 ——— Zouave with gun. Fine. 19th century. *Sanford*
- 200 334 ——— Gothic warrior, with shield. 14th century. *Campbell*
- 100 335 ——— Courtier, time, Louis XIV., extremely fine, one
 arm gone, solid bronze; and another. 2 pieces. *Alexander*
- 50 336 ——— Greek Female. Old bronze. *Attinelli*
- 225 337 SEAL; hand; Mephistopheles (very fine); 3 pieces. *Roberts*
- 200 338 PRESS—Shepherd and Shepherdess. Old bronze.
 5 inches high. *Attinelli*
- 375 339 BUSTS of Moliere and Beranger on pedestals; very
 fine bronzes, 5 inches high. 2 pieces. *Douglas*
- 525 340 STATUETTE of a general. Time, Louis XVI. Ex-
 quisitely finished. A gem. Height, 5 inches. *Attinelli*
- 100 341 ——— Female with flowers; also very fine. *Gramms*
- 300 342 ——— Boy playing on a castanet; gilt; on white marble
 double pedestal, with brass between top and base.
 Very fine. 7 inches. *Alexander*
- ~~100~~ 343 BUSTS of Rosseau and Voltaire, on marble and bronze
 pedestals. 7 inches. Very fine. 2 pieces. *Passed*

- Lewis* 300344 BUST of Pallas on column and pedestal. Very fine.
- do* 175345 ——— of a General in full armor and cap; on pedestal. All bronze. Very fine.
- Douglas* 225346 ——— Boy laughing, and boy crying. Fine. 2 pieces.
- Wellington* 150247 ——— Paper Press. Very fine.
- Lewis* 275348 ——— TURK smoking. Bronze, on black marble. Superb.
- Douglas* 400349 BUST of the Devil. Polished brass.
- Brooks* 125350 CURIOUS little bronzes. A fine lot. 7 pieces.
- Townsend* 125351 BUST of Raspail.
- Lee* 112352 SQUIRREL on pedestal; and companion, wolf's head. 2 pieces.
- Douglas* 100353 BUST in rich dress. On pedestal.
- Kemoni* 50354 ——— Priest and Doctor. Fine Bronze. 2 pieces.
- Matthews* 40355 PAIR of bronze horses running. 2 pieces.
- Altinelli* 500356 MALE figure in tunic; over his shoulders a lion's skin; in his hand a club and grapes; his head bound with a wreath. Old, solid, and extremely fine bronze. Height, 6 inches.
- Matthews* 212357 SIMILAR to last—pair of nude figures. 2 pieces.
- Strobridge* 100358 NUDE bronze figure, with bunch of grapes. Fine.
- Alexander* 75359 BOY in tunic and pair Cupids. 3 pieces.
- Hammond* 50360 CUPIDS. Brass gilt. 2 pieces.
- Lanthea* 70361 HANDLES—monkey, and boy. 2 pieces.
- Roberts* 250362 ——— Animals interlocked, surmounted by a lion. Very fine. Brass gilt.
- Altinelli* 112363 ——— Three nudes, back to back. Beautiful.
- Wellington* 150364 ——— Indian and serpent under palm. Ex. fine.
- Kenyon* 100365. ——— Cupid; gilt. Fine.
- Altinelli* 100366 ——— Boy with flowers, and head of the Devil. 2 pieces.
- Alexander* 212367 ——— Figure turning somersault on a stand of champagne bottles. Fine.
- Jones* 30368 ——— Arms and dead game, and head of a Turk. 2 pieces.
- Altinelli* 50369 SEAL handles and statuettes. 3 pieces.
- Roberts* 127370 STATUETTE of Napoleon (at St. Helena), and another. Height, 4 inches. 2 pieces.

- 35 371 PAPER weight—cabbage head with 4 leaves on stalk. *Strobridge*
 30 372 ——— Companion to last. *Kenyon*
 50 373 ——— Two birds, and another. 3 pieces. *Emery*
 375 374 ——— Horse. Very fine, original signed bronze. *Lewis*
 375 375 ——— Bull, cow, and calf. Equally fine. *Attinelli*
 400 376 ——— Lion on red marble. Solid and fine. *Kenyon*
 225 377 ——— Fawn lying down. Signed. Fine. *Lewis*
 225 378 ——— Dog lying down. Solid and fine. *do*
 300 379 ——— Pair of lions on black slate. Very fine. 2 pieces. *Matthews*
 600 380 ——— Bull walking. Bronze. *Attinelli*
 350 381 ——— Companion—Cow walking. *do*
 425 382 ——— Boy playing with leopard. Brass gilt. Fine. *Sanford*
 175 383 ——— Boy and bird. Solid bronze. *Max*
 550 384 INK Stand—Head of a negress; bronze, painted black; glass eyes, gold lace nett and collar. Fine. Rare. *Sammy*
 375 385 ——— Head of a dog. Large size. *Lewis*
 275 386 ——— *Renascence*; fine bronze. *Attinelli*
 100 387 ——— Modern. On feet. *Townsend*
 375 388 ——— Heavy bronze on yellow marble. Broken. — out —
 175 389 PAPER Weight and clasp. Bronze gilt. Fine. *Kenyon*
 525 390 INK Stand—Monkey behind a large dinner pot; original; signed. *Lewis*
 200 391 BOY holding vase, resting one knee on a bag. Solid bronze, 6 inches high. Old and fine. *Kenyon*
 200 392 BOYS and goat. Fine. *Attinelli*
 50 393 LION sitting, and two greyhounds. Old bronzes. 3 pieces. *Matthews*
 200 394 PANNIER, with mice. *Douglas*
 112 395 MATCH box, with rabbit. *Wellington*
 137 396 ——— with cover. Fat boy standing. *Lewis*
 112 397 WELL curb, with cat and bucket. *Brooks*
 398 ——— with pulley. *out*
 162 399 SMALL horses, gilt. Very old. 14th century. *Campbell*
 2 pieces.

Snuff Boxes, Watches, Clocks, Meerschaum Pipes, &c.

- Christellor* 175 400 PEARL box; silver mounted; very old.
 200 401 COCOA Nut box; elaborate carving. FIDELITE.
 50 402 ——— Vase of flowers, on cover; on box, a Bacchant
 surrounded by grape vines. Very fine.
 375 403 ——— Cupid—female and bird. Broken. Fine.
 800 404 ——— Man-of-War—East India man. Fine figure head,
 and five standing figures on cover. A real work of
 art. 6 inches long.
 325 405 ——— Another extremely fine oval box. 3 inches long.
do 400 406 TORTOISE shell box; carved in India. Exquisite
 work; fine and valuable; square oblong.
Lewis 55 407 MOSAIC box; fine old Roman piece, on cover; subject,
 vase and five doves. Very valuable.
Douglass 400 408 SILVER box with gold trimmings and lining. Fine.
Christellor 100 409 WOODEN box. Bas-relief bust of Pallas. Fine.
 " *do* 225 410 ——— "Colonne de la Plac Vendome." Fine work on
 bottom.
 " *do* 325 411 IVORY box. Exquisite bas-relief on cover, representing
 woman and child before Bacchus. Tortoise shell
 lining.
Douglass 350 412 TORTOISE shell box, inlaid with ivory cubes and gold
 thread. Oblong. 4 x 1½ inches. Extremely fine.
Christellor 112 413 WOODEN box. Painting in cover under broken glass.
 Silver mounted.
Strobridge 350 413* SCOTCH mull or snuff horn; silver mounted; large
 jewel (cairn gorm) in cover. Extremely fine and rare.
Christellor 125 414 WOODEN box. Fine painting under glass; disconsolate
 female seated. Fine.
 " *do* 100 415 OLD painted snuff box; Cupid and Venus. Very fine.
 " 100 416 OLD engraved metal box, covered with quaint figures
 and inscriptions. Long. 6 x 2 inches. Rare.
Attinelli 50 417 OLD wooden box, containing two others. The lot.
Christellor 87 418 JEWEL box; Marqueterie work; silk lining; very
 fine. Good lock and key. 5 x 3 inches.
Wellington 150 419 WATCH box, inlaid with pearl and bronze. *Groux,*
Paris.
Douglass 200 420 ——— Oak, with steel mountings. Very fine.
 " 225 421 MACHINE box; Dragon on heavy bronze cover; a
 curious affair. *Mechanical.* 8 x 4 inches.
Attinelli

- 125 422 MOTHER of Pearl shell box. Bivalve. Very fine. *Emery*
 62 423 ——— Cup on stand; scalloped edge. *do*
 62 424 MEDAL box. Ferdinand VII. of Spain, with his history in 71 folios. Copper, gilt. Fine. *do*
 400 425 SILVER watch—*Martineau, London*, No. 2577—re-poussé case; silver dial. On the back representation of the rape of BRISEIS; by COCHIN. Very fine. *Emery*
 10.50 426 SILVER watch. On outer case, painting on tortoise shell; Swain and shepherdess. Fine. *Hinton*
 14.50 427 GOLD watch. On face, circle of brilliants; back, blue enamel, studded with silver. A fine article; apparently in perfect order. *Maxwell*
 19.00 428 GOLD watch; Dial gold; back in flowers of colored gold and rubies. Altogether very fine, and in perfect order. *Hinton*
 429 BRONZE watch, on heavy chased stand, surmounted by Sappho seated, her left hand touching a lyre of 5 strings. Works of *Eardly Norton, London*. Day, hour, and minute hands. Extremely fine. In perfect order. *Part of 143*
 13.00 430 BRONZE watch, mounted on silver-plated Ox on stand; cases and stand gilt. Very quaint and rare; diameter of dial, 3 inches. *Emery*
 4.00 431 BRONZE chronometer; barrel case; on each side old head. *do*
 6.50 432 BRONZE chronometer. By J. T. Le Chevalier. Fine. heavy hanging case. Rare and fine. *do*
 6.00 433 BRONZE chronometer. Similar to last, case gilt; le-pine movement. Very fine. *do*
 62 434 BRONZE watch stand. *do*
 17.50 435 ——— on black marble base. Extremely fine. *Attinelli*
 out. 436 ——— on yellow marble base. Young Bacchus on dolphin's back. *Exquisite.* *out*
 1.00 437 STAG'S Horn carved in the form of a column of the Corinthian order. Height, 8 inches. *Christellar*
 2.00 438 INDIAN match box. Wood of the cocoa tree; elaborately carved. Height, 7 inches. *Attinelli*
 23.00 439 ELEGANT Buhl box; 11 x 8 inches, falling front, with slides. Valuable. *Woodward*
 4.00 440 THERMOMETER on bronze stand. Fox and Cock. *Douglass*
 2.00 441 PAPER knife; steel gilt, with enameled handle; exquisite painting in gold and colors. Rare and fine. *Christellar*

- Douglas* 325 442 PAPER Knife, pen holder, and seal, in case. Copper gilt. Fine. Sold as one lot.
- Sanford* 275 443 ——— Chased and polished steel; gold mounted; extremely fine.
- Douglas* 50 444 PEN Knife in same style. Equally fine.
- out-* 445 Paper Knife. Handle, armed Arab.
- Campbell* 300 446 CENSOR and lamp. Cup with perforated cover suspended from tripod; lamp below. Copper gilt. Ecclesiastical. Extremely fine and rare.
- do* 50 447 PAIR gilt tripods. Similar style and age. 2 pieces.
- Jones* 50 447* BRASS Tripods. 2 pieces.
- Hammond* 325 448 PLATE—repoussé work in early English taste. Copper gilt. Effective and very rare. 9 inches.
- Lanthea* 700 449 BLUE Delft plate, 7 inches in diameter. Dragon.
- Christellor* 62 450 PAINTED Plates. Diameter, 9 inches. 3 pieces.
- Mathews* 175 451 GLASS bowl mounted on bronze stand. Gilt. Very fine.
- Douglas* 175 452 ——— on its own glass stand. Fine cut.
- Christellor* 475 453 IMPERIAL blue Biberone. Height, 10 inches. Rare.
- Douglas* 100 454 PIN-CUSHION on gilt tripod. Marie Antoinette. Very fine.
- Mathews* 100 455 JEWEL Stand, in form of a castor, surmounted by a cock. Three egg-shaped cups with covers. Gilt. Rare and fine.
- Attinelli* 225 456 ——— three gilt cups in enamel and turquoise ornaments. Castor form. Fine.
- Douglas* 200 457 ——— Companion to last.
- Hammond* 30 458 COQUETIERS (little brass cups stamped with open figures). Gilt. 4 pieces.
- Mathews* 625 459 ORNAMENTAL Pitcher, with cover. In antique form. Brass gilt. Height, 6 inches.
- Douglas* 125 460 JEWEL Cup on tripod—Painted porcelain, egg-shape. Stand gilt. Extra fine.
- Strobridge* 1250 461 FINE Meerschaum Pipe, heavy silver mounting and cap. Color, dark and genuine. Cost £4 10s.
- " 500 462 ——— Another, nearly equal to last. A fine bas-relief picture on bowl.
- Hill* 350 463 FINE large pipe—Turk's head; fine amber color.
- Attinelli* 112 464 FINE " bowl egg-shape. Plain.
- Jones* 250 465 FINE " amber color. Bowl, true cylinder-shape,

- 75 466 FINE Large Pipe; straight wooden stem. Amber mouth-piece. *Attinelli*
- 250 467 HIGHLY colored pipe, straight stem; amber and meerschäum, gold ferule. Very fine. In case. *Boyleston*
- 275 468 SIMILAR, without ferule. Color very fine. In case. *Attinelli*
- 300 469 ANOTHER, with straight stem and silver ferule. Very fine pipe. In case. *Lake*
- 150 470 SIMILAR pipe, very rich color; silver ferule. In case. *Cash*
- 100 471 SMALL pipe, with negro head. Fine color, silver ferule, stem wood. In case. *Douglas*
- 25 472 SIMILAR. Without case. Stem broken. *Attinelli*
- 162 473 PIPE without ~~bowl~~^{stem}; cylinder-shape; stem crooked. Meerschäum and amber. In case. *Jones*
- 75 474 SIMILAR, with straight stem, silver ferule. *Extremely* fine. Color fine. *Ex-Strobridge*
- 237 475 VERY fine old pipe, with beaded ring cut on bowl. Silver ferule. Color, very dark. In case. *Brett*
- 125 476 ELABORATELY carved wooden pipe and stem, with clay lining. *Extremely* fine article. Rare. *Strobridge*
- 300 477 TELESCOPE or spy glass. Gilt tubes in heavy ivory and gold work. Set with sapphires and emeralds in paste; of the time of Louis XIV. Very beautiful and perfect. *Emery*
- 300 478 TELESCOPE equal to last. Two rings of turquoise set in solid silver. Beautiful. *Douglas*
- 275 479 OLD Ebony and Ivory cup—a piece of fine and quaint inlaid work. *Christellar*
- 150 480 OLD Ebony cup or vase, with aquatic plants in bas-relief. Gold lining. Height, 3 inches. *Lee*
- 150 481 ANOTHER, with beetles, &c. *Douglas*
- 350 482 BRONZE Tripod. 3 rams' heads. Extremely fine. *Lee*
- { 110 483 WALRUS tooth on base. One side ingeniously engraved; subject—Brigands Carousing. 7 inches high. } *Mauhin*
- { 110 484 OTHERS. Subjects—Dying Brigand, and Brigand Plundering. 2 pieces. } *Mauhin*
- 900 485 SHELL receiver, supported by nude boy on dolphin's back, on black marble base; the boy a fine bronze figure; the dolphin gilt. 12 inches high. 2 pieces. *do*
- 450 486 ANOTHER mounted shell. Gilt base. Old and fine.
- 550 487 PAIR of same, on fine bronze tripods. Winged dragons supporting shells.

- 488 MOUNTED porcelain plate, enameled and gilt. Maria Antoinette style. Very fine.
- 489 PAPER weight. Fine bronze gilt. Lions' heads and wreaths, on covered vase. Marble base.
- 490 ——— Bronze vase, with cover and rack. Very fine.
- 491 ——— Bronze cylinder, with cover. Candlestick inside. Marble base.
- 492 ——— Swan, sceptre for handle. Gilt. Very fine.
- 493 ——— Bronze, on black marble. Frog walking with staff.
- 494 ——— Lion painted green. Gilt bronze base.
- 495 ——— Steel plate on pedestal.
- 496 ALCHYMIST'S lamp, with retort, and blow pipe. Extremely fine and rare. 16th century. Fine bronze.
- 497 OLD bronze hanging lamp, or perhaps incense burner.
- 498 THE Devil as a drummer; the drum supplying a wick with oil, which burns from his mouth. Very quaint, old and fine.
- 499 BRONZE lamp for two wicks; scallop shell for handle; owl for cover. Very fine.
- 500 CHINESE image in wood. Made from a joint of bamboo, well carved. 14 inches high.

FINE BRONZES, ARRANGED UNDER THEIR PROPER HEADS.

Candlesticks.

- 501 ALABASTER, with gilt mountings—Chain loops pendant from top. Very fine and rare.
- 502 QUAIN old candlestick. Under a chair, bear with trumpet and drum, large bear standing on a chair upright; in his mouth a violin, surmounted by a monkey. The whole in bronze and fine—probably unique.
- 503 REMARKABLE and interesting candlestick; made in 1593, from relics—various pieces of brass and steel, with 11 balls of different size.
- 504 DOUBLE candlestick in a little sarcophagus, surmounted by a cross. Ecclesiastic. Louis XIII.
- 505 WINGED Devil, supporting a candlestick on his back, and a flambeau by his hands and mouth. Extremely fine. Very old.

- 506 DEVIL swimming; candlestick on his back. Brass. Quaint and fine. *\$ - 11 50*
- 507 ON a highly ornamental base, a nude boy supporting a candlestick in his right hand. Time of Louis XIV. Extremely fine, dark bronze. *Campbell 325*
- 900* 508 CANDLESTICK formed from the leaves, stalk, buds, and flowers of an aquatic plant. Fine bronze. *900 Sherry*
- 200* 509 ——— From a stalk and vine twining. Fine bronze. *Douglas*
- 800* 510 MONKEY on shell, supporting candlestick; on his tail a bee. Old and fine bronze. *Strobridge*
- 275* 511 CANDLESTICK with extinguisher; on hammered bronze plate—grapes and baskets of flowers surrounding. Old and extra fine. *Hutchison*
- 112* 512 ——— Brass gilt; on tripod with ring handles. *Gibson*
- 125* 513 ——— With extinguisher. Gilt bronze on buhl. Fine. *Wallhaus*
- 375* 514 ——— On an eagle standing on a bronze pedestal; in his mouth a serpent. *Strobridge*
- 137* 515 ——— Fine bronze, with serpents. Pearl shell ash receiver. Extremely fine. *Douglas*
- 110* 516 ——— Ivy vine; gilt. 2 pieces. *Hill*
- 100* 517 ——— Lily leaves. 2 pieces. *Emery*
- 50* 518 ——— Grape-vine. Gilt. Very fine. *Emery*
- 125* 519 ——— Leaves and Fruit. Pretty. *Attinelli*
- 50* 520 ——— Large leaf. Very fine. *Emery*
- 80* 521 ——— Tulip. *do.*
- 137* 522 ——— Hammered bronze. Old. *attinelli*
- 60* 523 ——— Various. Very pretty. 3 pieces. *do*
- 200* 524 CANDELABRA. Brass gilt, light chain and bead work with chain hanging. Tall stands. 6 burners. 2 pieces. *Christellor*
- 750* 525 ——— Cupid on globe and column, holding a flambeau and three candlesticks. The figure a fine bronze. All other parts gilt. Height, 24 inches. Very fine. Of the last century. 2 pieces. *Strobridge*
- 300* 526 CANDLESTICK under a vase on tripod. The whole gilt. Height, 12 inches. Fine. *Mathias*

Candlesticks in Pairs—All Bronze.

- 750* 527 SERPENT twining on column, the base a mat of feathers on three eagles' feet—talons extended. Last century. Very fine. 2 pieces. *Sanford*
- 600* 528 DOLPHIN supporting candlestick by his tail. Very heavy bronze. 2 pieces. *Sherry*

- X
 Darby 200 529 BACCHIC devices on tripods, Fauns' legs and feet.
 Last century. Extremely fine. 2 pieces.
 H.S. 475 531 ON tall tripod of wolf legs and feet, a socket in the form
 of an antique Roman lamp. Chains suspended. Prob-
 ably of the 16th century. 2 pieces.
 Attinelli 650 532 ATLAS on Cippus—tripod supporting. 2 pieces.
 Christellor 425 533 THREE fluted columns on tripod. Parts gilt. Very
 fine. 2 pieces.
 Hammond 675 534 SINGLE fluted column on Bacchic tripod; on base,
 lizard; parts gilt; silver-plated. Fine. 2 pieces.
 Christellor 275 535 PLAIN pair. Brass gilt. 2 pieces.
 Lee 625 536 BURNISHED brass; green and gold. Beautiful floral
 design on base. 2 pieces.
 Campbell 350 537 EXTREMELY fine old candlesticks, on antique vases.
 16th century. 2 pieces.
 Christellor 150 538 FINE pair plain bronze. 2 pieces.
 Roberts 500 539 FINE pair brass gilt. 2 pieces.
 Cash 200 540 PAIR brass—flowers on base. 2 pieces.
 Christellor 50 541 ——— with handle on bottom. 2 pieces.
 Haseline 90 542 TRIPOD of 3 stems and leaves. 2 pieces.
 Hammond 50 543 SMALL solid brass. Gilt and engraved. Fine.
 2 pieces.
 Lee 90 544 MINUTE statues in bronze; brass tops and base. Little
 gems. 2 pieces.
 Lyphur 13.00 545 PAIR, with two candlesticks each, before mirrors;
 mounted in fine gilt *appliques*; to suspend. Very rich
 and fine. 2 pieces.
 Hammond 100 546 SINGLE brass candlestick, handle. Fine.

Vases.

- Matthews 13.00 { 547 BACCHIC bowl, heavily gilt, on three Bacchic figures
 in bronze, one sitting on a goat. Marble base on
 brass feet. Extremely fine. Height, 14 inches.
 do 925 { 548 COMPANION to 547.
 do 725 { 549 DIOTA, or bowl with two handles, with cover surmount-
 ed by a bird with raised wings; encircling the bowl is
 a belt of bas-relief work, perfectly magnificent. Height,
 10 inches. A valuable bronze; of the last century.
 do 725 { 550 BRONZE vase, ornamented with tulips and ivy. Height,
 about 5 inches. Old and fine.
 do 725 { 551 COMPANION to 550.

[These vases or cups are wrought work, and every part finely finished. They are, as will be seen by the connoisseur, among the best things in the Catalogue.]

- 552 GILT vases, copied from the antique; mounted on red marble bases. Extremely fine. Height, 10 inches. 2 pieces. *Christellon*
- 553 SMALL gilt vases, without handles. Very fine. 2 pieces. *do*
- 554 SIMILAR pair, bronze. Diameter of bowl, 5 inches. 2 pieces. *Truax*
- 555 SIMILAR vase on red marble base. *O'Connor*
- 556 CUP on fluted column. *Exquisite chasing.* Open work cover, with thyrsus for handle. Ex. fine. *Songlass*
- 557 BRONZE *Patera* on tripod. Diameter, 6 inches. Height, 8. *Amnelli*
- 558 COMPANION.
- 559 COVERED vases with handles, on black wooden bases. Composition. 2 pieces. *Matthews*
- 560 FINE bronze crater, on yellow marble. *H S*
- 561 ——— on red marble. *Matthews*
- 562 MOUNTED cup held by an Oriental, seated cross-legged. *Exquisite.* *Amnelli*
- 563 SMALL vase on tall bronze pedestal. *Truax*
- 564 CUP on head of winged boy, with lower extremities of a fish. Very fine bronze. *H S*
- 565 PAIR of little vases. Brass gilt. *Kemion*
- 566 FINE Cup on tripod. Very thick. *Lee*
- 567 GILT Diota; on each handle syren. On pyramid of yellow stone, *Pietra dura*. Very elegant. 8 inches high. *Sanford*

Bronze Receivers.

- 568 HEAVY plate, with fine bas-relief pictures, of Rudolph I., Albert I., Fred. III., Albert II., Fred. III., Max. I., Charles V., Ferd'd I., Max. II., Rudolf II., Matthias I., and in the centre Ferd'd II. On the base a vine. Diameter, 7½ inches. Extremely fine. *Matthews*
- 569 TRIPOD, from the antique; the base, three elephants' heads, supporting a pedestal, on which three figures stand, back to back, bound; on their heads a circular shield, with superb bas-relief representation of a fight between mounted warriors and soldiers on foot. Diameter of plate or shield, 6 inches. Silver-plated, old, In perfect preservation, and one of the finest things in the Catalogue. *Songlass*

- ~~2000~~ 570 RECEIVERS of the time of Louis XIV. Extremely rich in their ornamentation, and in perfect preservation. Fine old brass. Height of stand, 6 inches. Diameter of plate, same. 2 pieces.
 Danford
 15.00 571 SUPERB Cellini bronze plate and stand; plate covered with rare work on both sides. Diameter, 7 inches. A reproduction.
 out 572 COMPANION to last. Faulty.
 Attmelli 400 573 TRIPLICATE. Solid bronze tooled.
 H.S. 375 574 GREEN bronze plate mounted in gold, on black marble. Winged dragons supporting.
 Attmelli 650 575 BRONZE plate, with medallion head of Hercules in centre; handles, serpents. On single column, with magnificent figures. A gem. Diameter, 6 inches.
 H S 525 576 ——— with beetles on plate and column. 9 inches high. From the Egyptian. Superb design and work. 2 pieces.
 577 FINE bronze plate, finished on upper and lower side. On centre, cluster of raisins. Diameter, 7 inches. 2 pieces.
 " 1450 578 GRAND plate on marble base. Raised medallion female head on centre of shield, surrounded by a zone of bas-relief Cupids. Diameter, 10 inches
 Mathias 800 579 RECEIVER with cover. All gilt. Extremely fine.
 Attmelli 175 580 ——— Without cover. Gilt. Fine chasing.
 " 275 581 ——— With raised figures in silver and gold plating. Every part finished; old, rare, and very fine. 2 pieces.
 Mathias 575 582 SIMILAR, with handles; diameter, 6 inches. On tripod.
 H S 375 583 SMALL Receiver. Serpent on plate with raised head. Also one on supporter, twining.
 Attmelli 450 584 ——— With medallion head of Ceres. Two ears on plate. Black marble foot. Very fine. 2 pieces.
 Attmelli 50 585 ——— Small. Gilt, with symbols of Ceres.
 Syphes 225 586 ——— Shell on dolphin; elegant base, partly gilt. The shell extremely fine. Diameter, 4 inches.
 587 ——— COMPANION.
 Attmelli 50 588 ——— Smaller shell on marble foot. A small but fine kneeling figure supporting shell.
 Mathias 375 589 ——— With heads of Flora and Ceres on plate. On column, two lions' heads. Fine. 2 pieces.
 Syphes 70 590 ——— Venus playing with Cupid. A pair. One broken. 2 pieces.

- 591 GRAND Receiver, with medallion heads, in the Roman habit. On black marble. Very fine. 2 pieces. *12.00*
- 592 BRASS Receivers with ears. On under side of plate, raisins. Heavy. 2 pieces. *Hammond 6.50*
- 593 SMALL Receiver. Gilt. Leaves and flowers. *1.00 S*
- 594 ——— With nude figure holding string of pomegranates and grapes. *1.13 all metal*
- 595 ——— Plain bronze plate. Solid column. Fine. *1.75 H S*
- 596 PAIR low broad receivers, with ears; head in centre in alto-relievo. 2 pieces. *7.00 M*
- 597 PAIR, on plate rays and circle of grapes and lizards. One bent. 2 pieces. *all metal 1.00*
- 598 ON tripod of lions' feet, small receiver, with three ducks in alto-relievo; in centre, head of a greyhound. Extremely fine. *" 1.50*
- 599 GRAND Receivers or stands with broad bases covered with ivy. Solid and very fine. With cover. 2 pieces. *" 8.50*
- 600 ——— Old bronze shell, supported by a triton in the arms of a naked boy on a sea-horse. The whole very masterly. Solid bronze. *S. 6.50*
- 601 ——— On yellow marble pedestals. Fine gilt plates with ears. Much injured in the transportation. 2 pieces. *out*
- 602 FINE bronze receiver, on stand of classic model; the plate magnificent. In centre a flower, leaves, and fruit; on outer zone a vine, with clusters of grapes and shields. Old, and very fine. Diameter, 7 inches. *all metal 9.00*
- 603 LITTLE brass cups. Diameter, 3 inches. *Hammond 1.20*
- 604 BRONZE Receiver. Fine bowl; 5 inches in diameter. Standard broken. *M. 1.75*

Statues, Busts, and Figures in Bronze.

- 605 HISTORY. Large seated figure, with case for clock or large watch. Fine solid bronze. *S 12.50*
- 606 GROUP—Female and two children—one a young negro in chains; globe and broken sword. Very fine and valuable bronze. Height, 12 inches. *20.00 Peabody*
- 607 MAN standing; head bare. An original work of Maillart. Fine heavy bronze. Height, 15 inches. *M 10.00*
- 608 BUST of a Bacchante. Height, 9 inches. Extremely fine. *Hammond 12.00*
- 609 COMPANION to 608. *Maxwell 9.00*

- Douglas 500 610 NUDE boy holding a gold plate; the boy silver-plated.
 Bronze. Very fine. Height, nearly 9 inches.
- Kenyon 500 611 BUST of a boy, on brass column. Fine.
- " 700 612 BUST of Ceres; necklace and ear rings; on black
 marble pedestal. *Extremely* fine. Height, 7 inches.
- Maxwell 650 613 BUST of Dante. Fine.
- Townsend 300 614 BUST of an Egyptian officer in fez cap.
- Sturier 1200 615 BUST of Napoleon on red marble pedestal. Brass.
- Townsend 350 616 BUST of Napoleon. Original. Bronze.
- Elliott 400 617 REPETITION of 616 on lead base.
- Roberts 450 618 STATUE of Napoleon standing; on a column, folios and
 drapery. Highly finished. Fine and valuable.
 Height, 9 inches.
- Peabody 850 619 STATUE of Napoleon on marble. Original and ex-
 tremely fine. Statue and pedestal, 12 inches high.
- Douglas 600 620 STATUE of Napoleon standing; his hands crossed be-
 hind his back. On square bronze column. Original
 and extremely fine. Height of bronze (statue and base),
 10 inches.
- Elliott 450 621 BUST of Voltaire. Very fine. Highly finished and
 valuable.
- Townsend 650 622 BUST of Geo. IV., King of England; on bronze pedestal.
 Very fine. Height, 12 inches.
- Mathews 150 623 BUST on a brass column—Man with a fur collar and
 cap. Height, 7 inches.
- Altinelli 250 624 FINE Military bust, with epaulets, and cross, and other
 decorations. Height, 7 inches.
- Mathews 450 625 FINE Bust in citizen's dress; a single decoration; superb
 bronze on black marble. 8 inches.
- Altinelli 300 626 NAPOLEON III.—Bust on eagle and globe.
- " 300 627 EUGENIE, Empress—her bust on eagle and globe. Two
 Cupids supporting a crowned shield, bearing her mono-
 gram. Companion to 627. Height, 10 inches.
- Sturier 1900 628 WOMAN on one knee, holding aloft a vase; a wreath of
 flowers around her head; drapery antique. An *Ex-
 tremely* fine bronze; on black marble.
 Height, 13 inches.
- Mathews 1900 629 COMPANION to 628. A beautiful and valuable pair.
- " 600 630 BUST of Napoleon I., bare. Fine.
- Bullis 300 631 BUST of Louis Philippe, bare; gilt. Fine.
- Mathews 650 632 BUST of a child, bare; heavy gilding.
 Height, 10 inches.
- Altinelli 700 633 STATUETTE of the Emperor Nap. I. Gilt.
 Height, 8 inches.

Animals, Birds, Etc.—All Bronze.

- 700 634 RACE Horses, saddled and bridled; fine originals, signed by artist. Length of horses, 6 inches. 2 pieces. *Storer*
- 150 635 ARABIAN Horses. Pedestals with circle of gold beads. Signed originals. As fine as last. 2 pieces. *11*
- 150 636 FEMALE Goat on bronze pedestal. Very fine. *Matthews*
- 800 637 PANTHER—Superb bronze, 12 inches in length. Original, and signed. *Alexander*
- 700 638 DOG and bird. Heavy bronze pedestal. Length, 7 inches. *Kenyon*
- 1050 639 DOG hunting. Shrubbery, rocks, and flowers. A fine original, by J. Morgnier. All bronze. Length, 9 inches. *Peabody*
- 700 640 DOG and Hare. Original, signed. Length, 6 inches. Fine. *Roberts*
Matthews
- 400 641 DOG panting. Extremely fine. *Maxwell*
- 375 642 DOG (King Charles) on carpet. F. J. Mene. Ex. fine. *Storer*
- 600 643 DOG and turtle. Extremely fine; signed
- 550 644 LIONS on white marble; an old pair of fine bronzes. Animals, 6 inches long. 2 pieces. *Matthews*
- 350 645 LION sitting down; one foot on ball. Old and very fine. *do*
- 175 646 LION standing; painted green; on marble. *Buller*
- 350 647 GOATS lying down. Fine bronze mounted on polished Breccia. Extremely fine. Length, 6 inches. 2 pieces. *Douglas*
- 300 648 REINDEER standing—male and female. Fine pair. 2 pieces. *Matthews*
- 350 649 TWO Giraffes on one pedestal, by *Duval*. Fine. *11*
- 500 650 DRAY Horse in harness. Extremely fine. *11*
- 651 DOG pointing; length, 10 inches. One of the finest bronzes in the collection. Signed. *Penfold*
- 250 652 CATAMOUNT and prey. Length, 7 inches. Signed. *Matthews*
- 750 653 DOE lying down, by *Vidal*. Very fine and rare. Length, 10 inches. *Rhodes*
- 550 654 CRANE standing; mounted on grey marble. Height, 8 inches. Fine. *Sanford*
- 600 655 BIRD caught in a snare. Fine. *Trux*
- 350 656 WILD boar wounded; old and fine. Length, 6 inches. *Amnell*

Fine Bronzes.—Miscellaneous.

- Penfield 657 TRIUMPHAL Arch on black marble base; covered with statues in groups, and bas-reliefs; every part finished; height, $5\frac{1}{2}$ inches. *Arc de Triomphe*, rare and fine. 16.00
- Henderson 658 VENDOME Column, in the same style; a highly finished and accurate reproduction, all the ornaments and bas-reliefs of the original, bronze railing around; the whole surmounted by a statue of Napoleon; height 18 inches. Very rare and valuable. 38.00
- Strier 659 TROPHY of Arms, surmounted by grenadier's cap and plume; the cap forming a little vase, the arms perfect. Each a work of Art; one of the most valuable bronzes in the catalogue; height, 15 inches. 85.00
- Douglas 660 CHILD sleeping, a chaplet of roses around his head; on the cushion beneath him a bud as it has fallen from his hand. Every way a gem; mounted on white marble; length of bronze, 7 inches. 5.00
- Mathews 661 INFANT sleeping. Silver and gold, smaller than last; also on white marble. 9.00
- Douglas 662 WATCH Stand on red marble; Greek helmets to r. and l., stand surmounted by arms. Extra fine; height, 8 inches. 10.00
- Truax 663 INKSTAND, Candle-stick, and Match-box combined; tulip stalk and tulips on 3 large leaves. Extra fine bronzes. 7.50
- Alexander 664 CIGAR Stand and Match Safe, surmounted by a sitting Turk; butterfly on handle. Very fine. 9.00
- Hames 665 CIGAR Stand, as fine as last. 4.50
- Elliott 666 TWO Children with flowers; doves beside them. A fine heavy old bronze. 8 inches high. 5.00
- Truax 667 FISHERMAN'S Daughter sitting on a fish basket; to left, net and oar; height, 9 inches. 5.00
- Bleeker 668 PAPER Weight, bridled head and neck of a horse upright; on noble Serpentine. A very fine article; length, 6 inches. 7.00
- Cash 669 ——— Jewel Case, and Pin-Cushion combined; on yellow marble base; *Renascence*. Extremely fine. 5.00
- Penfield 670 PANOPLY; on shield, the gorgon face; mediæval. Very fine. 4.00
- Phelps 671 SEMAINE, for weekly memoranda. Fine bronze. 1.00

- 672 MONUMENT on 8 columns; SENATVS POPV-
LVSQVE ROMANVS INCENDIO, etc. The base a
wall of 5 courses on yellow and black marble. Very
fine. Height, 5 inches. *Too Elliott*
- 673 PAPER Weight; long-legged bird on black marble. *Douglass*
- 674 ——— Greek helmet, sword, and mace on yellow mar-
ble. Heavy and extra fine. *do*
- 675 ASH Receiver, the Devil holding a blanket. *Sypher*
- 676 ANTIQUE Ladle. Very fine bronze. *Hammond*
- 677 DEMI SUIT of armor on pedestal; height, 5 inches. *Penfold*
- 678 CUPID with grapes; gold and silver plated bronze on
black marble pedestal; height, 8 inches. Very fine. *Douglass*
- 679 DANCING Girl; gilt. Height, 5 inches. *Meeker*
- 680 GENI Standing on a Globe, crescent, bow, and quiver.
Fine. *Elliott*
- 681 SLAVE with Vase and Basket on a pole; and compan-
ion, silver plated and gilt. 2 pieces. *Maxwell*
- 682 ——— bearing two panniers, figure plated; accessories
gilt. *Lanthea*
- 683 PARROT on column, gilt. Very pretty; height, 6 inches. *Kerzon*
- 684 CRUCIFIX, bronze gilt; height, 8 inches. Very fine. *Elliott*
- 685 FRENCH Eagles; bronze on black marble. Fine.
2 pieces. *do*
- 686 EAGLE standing, and two long-legged birds. 3 pieces. *Matthews*
- 687 INK-Stand; tulips, leaf, and stem, two little receivers on
each side. Very large and fine. *out —*
- 688 ——— Cart wheel, the hub enlarged into a cup for the
ink, with rack for pens. Fine bronze. *Elliott*
- 689 ASH Receiver and Match Safe; a bear as a hunter, sitting
beside a vase. Coarse bronze, quaint. *Matthews*
- 690 BRONZE Dray. Length, 6 inches. *Matthews*
- 691 MONKEY sitting; on white marble. Mechanical, old,
solid, and rare. *do*
- 692 YOUNG Musician in the habit of a hunter; guitar
leaning against a fence. 12 inches high. *Haseltine*
- 693 FLOWER girl, her basket resting on a pillar; very old
bronze. 9 inches high. *Meeker*
- 694 PEASANT girl, pail and lap full of fruit. *Buttles*
- 695 ANGEL, with palm and crown, standing. Heavy bronze.
12 inches high. *Lanthea*
- 696 BOY standing; lightly draped—right hand raised.
13 inches high. *Matthews*

Matthews	697	COMPANION, <i>left</i> hand raised. [A pair of heavy bronzes of excellent model and finish; 16th Century].	500
do	698	SIMILAR piece; burnished brass. 10 inches high.	350
do	699	QUEEN Mary Stuart in her robes—one arm wanting. A fine piece; old bronze. 9 inches high.	150
do	700	YOUNG man, in a tunic. Same size as last.	300
Elliot	701	BUST of a Child, on short column; brass gilt.	250
Lee	702	BOY standing, at his feet a mask.	250
O.C.	703	FEMALE standing. <i>Imitation</i> bronze.	150
Tracy	704	GLADIATOR on one Knee, on stone pedestal. A fine figure gilt. Height of all, 8 inches.	350
Maeker	705	FIGURE with Sword and Banner, on column. Gilt. 7 inches.	125
Matthews	706	FEMALE Savage in dress of bark cloth, leaves, etc.; with flowers in her hand. Beautiful bronze. 6 inches high.	150
do	707	CUPID with butterflies' wings, kneeling, and companion—not mounted but among the finest bronzes in the collection—in their kneeling postures 5 inches in height. 2 pieces.	475
11	708	—— running. Fine bronze. 6 inches high.	225
11	709	—— kneeling, hands raised. Exquisite. Same size as last.	225
Buttles	710	BOY with flowers. Fine, same size.	125
Matthews	711	MALE and female figure in ancient bronze. <i>Gaulo Romano</i> (6 in.) patinated. 2 pieces.	200
Christellar	712	BOYS in frocks. A pair, (6 in.) 2 pieces.	150
Fownsend	713	LADY with an infant child in her arms, both nude; brass gilt. Very fine.	850
Christellar	714	RICHELIEU seated, original, old and fine bronze. 10 inches high.	700
Matthews	715	BOY, and Cupid. Fine little bronzes. 2 pieces	150
Christellar	716	YOUNG Bacchus, and young Hercules. Fine, but faulty. 2 pieces.	200
Phelps	717	QUEEN seated.	100
do	718	MARQUIS seated.	100
Elliot	719	CUPID standing; gilt.	125
Maxwell	720	CUPID running.	100
Matthews	721	FAUN riding a goat, and Mercury. 2 pieces.	120
Christellar	722	CHILDREN in bronze, of the time of Louis XVI. 2 pieces.	120

- 723 BRONZE figures for Furniture; very old and fine. 4 pieces. *cut*
- 724 ——— Similar lot, modern; brass gilt. 4 pieces. *Hammond*
- 725 ——— Another lot. Old. 2 pieces. *Matthews*
- 726 ——— little girls; very old bronze, gilt. 2 pieces. *do*
- 727 BOY seated. Height, 9 inches. *"*
- 728 TWO figures. Very fine, (one imperfect). 2 pieces. *"*
- 729 CHILD on a cloud. Fine old bronze. *"*
- 730 HAND holding pen—natural size, on marble. Fine. *Lanthea*
- 731 ——— with two figures closed. Very fine and old. *do*
- 732 ANCIENT Lock and Key. Very curious; in good order. 6 inches long. Rare. *Campbell*
- 733 ANCIENT Spurs, part bronze. Fine pair. *Lanthea*
- 734 JARDINIÉR; square stone box on brass feet, with zinc lining—lions' heads with rings, on side; 8x8 inches. Fine article. *Christellar*
- 735 COVER of an old warming-pan—fleur-de-lis and birds. *Campbell*
- 736 FIRE Dogs of the time of Louis XIII., have been silver-plated, height, 12 inches. A pair. *Currier*
- 737 LADLE of the same age, (large brass), once plated. Rare. *Campbell*
- 738 BASIN with Cover, repoussé figures thereon. Same age as last. Rare. *Matthews*
- 739 TRAY for Candle Snuffers, (brass), and, fine gilt trimmer, for candle or lamp. 2 pieces. *Hammond*
- 740 TRAY finely wrought; heavy bronze, 15th Century. Rare and fine. Length, 10 inches. *do*
- 741 TRAY; small, with handle. *Meeker*
- 742 ORIENTAL Bowl, engraved bronze, diameter, 6 inches. Very fine. *Kerron*
- 743 FIRE Guard with winged Griffons; length about 4 feet; a superb old bronze, ornamented with winged thunderbolts—of the time of Louis XVI. Rare. *Christellar*
- 744 FEMALE dancing; female bust; tripod; and bronze asp, the last a bracelet. Fine lot. 4 pieces. *Matthews*
- 745 PEACOCK; serpent; lion; horse and etc. 6 pieces. *Douglas*
- 746 PAPER Weights; flame, and a basket of flowers. 2 pieces. *do*
- 747 CUPID discharging an arrow. Fine figure. Old. *— out —*
- 748 GUARD-HOUSE; soldier on guard. Fine. *Roberts*

Bas-Relief and other Applique Bronzes.

- Howell* 749 BACCHANALIAN Feast; at the right hand Bacchus himself, nude, resting one hand on a sculptured vase and the other on his thyrsus—a female attendant raising a curtain above his head; dancing groups of male and female Bacchantes occupy the middle part of the picture, and the left is filled with a magnificent group, in which old Silenus and Pan figure as principals, surrounded by nymphs and satyrs. The whole in high-relief; very carefully and elaborately sculptured on a plate $\frac{1}{4}$ inch in thickness; 15 x 17 in size. A valuable *old* bronze. 1400
- Campbell* 750 OLD Man and Woman traveling; both with staves. Same style as last. Very old. 300
- Penfold* 751 THREE old fellows dealing in live hogs: an amusing and well-executed work of great merit; must be seen to be appreciated. Length, 12 inches, height of figure 6 inches; standing out clear from the plate. 800
- Roberts* 752 MARQUIS in full dress, with a lady on his lap. Fine old flat (or Applique) bronze. 200
- Elliott* 753 HISTORY. Extremely fine old Applique. 100
- Mathews* 754 APPLIQUE; within a wreath of oak leaves, two females supporting a shield, Fine bronze. 110
- Elliott* 755 ——— Priest before a tripod. 9 inches 100
- Mathews* 756 ——— Boy and harp. 9 inches 60
- do* 757 ——— Boys with butterflies' wings. 2 pieces 50
- "* 758 ——— Similar to last. 2 pieces 50
- Elliott* 759 ——— Ceres, and boy and globe (8 inches). 2 pieces 50
- Maxwell* 760 ——— Apollo Phoebus in his car behind four horses; heavy old bronze; exquisitely designed and finished; length, 21 inches, height, 8 inches. Very desirable. 105
- Mathews* 761 ——— Aurora; in style of last. 9 x 9. 225
- Douglass* 762 ——— Front faces (Fauns). 2 pieces 200
- Elliott* 763 ——— Boy on Dolphin, Faun, Cupid, etc., etc. Fine lot, mostly polished and gilt. 12 pieces 60
- do* 764 ——— Fruit, flowers, and cereals; finer pieces, finished with the graver. Length, 18 inches 100
- "* 765 BAS-RELIEF from the antique; young Cyclopes at their work. 17 x 4 inches 400
- "* 766 COMPANION; subject modern. Both very fine. 400

- 10 767 ORNAMENTS for corners, caryatides, handles; etc.;
a valuable assortment, to which the attention of those
interested is respectfully solicited. All bronze, some
very old and interesting. 34 pieces Mathews
- 00 768 APPLIQUE (round); spirited battle scene. Diameter
5 inches. Peabody
- Arms and Armor.
- 00 769 MUSKET; carved stock, percussion lock, and strap. Old German. Lanthier
- 00 770 MATCH LOCK musket; brass mounted; a fine exam-
ple and rare. out
- 00 771 RIFLE; ADAM WILMEGER, 1671—engraved on breech.
A fine old arm. 20.00 Lanthier
- 00 772 FOILS. 2 pieces do
- 50 773 MALAY Krise (serpentine); original case. Length of
blade, 18 inches. "
- 00 774 ——— (also serpentine); without case. Length of blade,
13 inches. Sarony
- 50 775 ——— Original handle, and part of case original; a fine
little blade, *damascened*. Length, 9 1-2 inches HR
- 00 776 ——— dagger, straight blade, *damascened* and very fine;
without handle, old case. Length of blade, 8 inches. Mathews
- 00 777 VENETIAN Poniard; black velvet case, silver mount-
ing; handle, warrior in mail. Fine. "
- 00 778 ——— Gilt case and handle. Old and fine. Hurlbert
- 00 779 FRENCH dagger; green velvet case, silver mounting. author
- 50 780 POINARD of the 16th Century, in case. Campbell
- 00 781 CELLINI Poinard; metallic case and handle, with
elaborate and beautiful designs in high relief. A reproduction. Douglass
- 50 782 BACK plate of polished and chased steel; busts of Queen
Bess and Henry VIII. in cartouches, with larger pic-
ture and legend; HOSTILIO PALERMO. Old and
valuable, much used. Lanthier
- 5 783 MORION; plain, straight peak; James I. Campbell
- 25 784 ——— Same. 2 pieces Lanthier
- 0 785 ——— Same; coxcomb peak; Elizabeth. Christell
- 5 786 ——— Bright and black, coxcomb peak; Elizabeth. do
- 0 787 ——— Repetition of 786. 2 pieces do
- 0 788 ——— With fleur-de-lis. do
- 0 789 ——— Repetition of 788. 2 pieces HR
- 0 790 HELMET (Pepin Cavalry); Lobsterback. Christellar

PAINTINGS AND ENGRAVINGS.

Brett	791	LANDSCAPE and cattle, in oil, by E. HAUSER, Paris. Fine.	1550
Strobridge	792	FLEMISH Landscape, with groups of animals; on a hill, castle. Old and fine.	200
Matthews	793	FINE old landscape; on panel.	200
Barker	794	LANDSCAPE and Companion.	2 pieces 60
out	795	LADY with fan; panel.	
out	796	DOGS in stable.	25
Strobridge	797	LANDSCAPES under glass; oval.	2 pieces 25
Allumell	798	FINE Painting on Ivory. Herod's Daughter with John the Baptist's head. A gem.	500
Earle	799	—— on Vellum, Mother and Child. Fine.	400
Brett	800	WATER Colors in pas-partouts, by V. J. Luna, soldier with spy-glass, and soldier on guard. Fine.	2 pieces 37
do	801	—— Soldier discharging his gun, and soldier at dinner. Fine.	2 pieces 62
do	802	—— Picket and companions. Fine.	3 pieces 137
Matthews	803	PAINTINGS on Glass, free subjects, "Ne Regardez Pas," and "Garde A Vous."	2 pieces 125
do	804	—— "Reflexion" and companion; same style.	2 pieces 125
do	805	GOUASCHE Drawings; peasant girl, with roses in her hair; and companion—lady and lamb; works of great merit.	2 pieces 075
Barker	806	—— Landscape, view of a city on the "River de Chiaia;" fine.	50
do	807	—— Companion to 806.	50
Matthews	808	ENGRAVINGS, after J. Northcote and Angelica Kauffman, printed in colors on stone; rare and fine round pictures, 12 inches in diameter.	4 pieces 50
Strobridge	809	LA RECONCILIATION. An exquisite print in colors, done in the manner of those last described. Square.	75
do	810	LES TENDRES ADIEUX, and companion "L'Inutile Resistance." Fine old colored prints, now rare.	2 pieces 50
do	811	DAPHNIS PRESENTE PHILIS A SON PERE, by Augrand; in beautiful colors.	40
Jacobs	812	OVALS in Pas-Partouts. A pair of very fine colored prints, after Angelica Kauffman.	2 pieces 120
Earle	813	OLD Engravings, and heads (water-color).	4 pieces 5
do	814	OLD Cartoon in chalk (old master).	5

- 15 815 LANDSCAPES in miniature, under glass; oval and square. *Gems.* 3 pieces *Rosseau*
 25 816 BUST of a boy. Fine. *Matthews*
 25 817 ——— Of a lady (miniature). Fine. *do*
 25 818 MILITARY bust; red coat. *Earle*
 50 819 ENAMEL bust of a lady in blue dress; a *gem*, mounted in gold and black. *Matthews*
 00 820 FRAME, with five enamel pictures on copper, mounted on black velvet; extremely fine. One lot. *do*
 75 821 PORTRAIT of an Italian Gentleman; enamel on copper, mounted in gold and black; a *gem*. *do*
 822 PAINTINGS on ivory and copper. 3 pieces *out*
 60 823 IVORY bust; male head bare. *Earle*
 110 824 MILITARY bust in square frame. Fine. *Wellington*
 150 825 LANDSCAPE with figures; a *gem*, under glass, in square frame. *Barker*
 80 826 LANDSCAPE in oil, on smooth pebble; extremely fine. Length, 4 inches *Earle*

French Prints Colored by Hand.

- 25 827 LAVIE AU SERAIL. Splendid. 6 pieces. *Matthews*
 60 828 LE PIEGE and Premier Rayon. 2 pieces. }
 60 829 LA VIE AU SERAIL. Splendid. 2 pieces. } *do*
 60 830 LE REPOS DE DIANE, and Phryne. 2 pieces. }
 110 831 LAMOUR VAINQUEUR and Lamour Vaincu. 2 pieces. *Maxwell*
 35 832 LES NYMPHES DES BOIS; a set of 6 pieces.
 65 833 VENUS, and Companion—La Toilette de Venus. 2 pieces. } *Matthews*
 65 834 L'OISEAU ENVOLE, and Companion. 2 pieces. }
 110 835 EVE. Splendid. //
 60 836 LE RENARD ET LES RAISINIS. //
 110 837 SUSANNAH AND THE ELDERS. //
 162 838 L'AUORE. Superb. //
 80 839 ENLEVEMENT D'AMYMONE. //
 50 840 LE BOUDOIR, and Companion. 2 pieces. //
 80 841 PSYCHE, DIANE, Nyssia, Cléopatre, Evigone and Sapho. Set of 6 pieces. //
 50 842 PEAU D'ANE Á LA FONTAINE, and Companion. 2 pieces. //

Matthews	75	843 L'ESPERANCE, La Chasteté, and La Foi.	3 pieces.	75
"	30	844 LIBATIONS AU DIEU PAN, and Companion.	2 pieces.	20
"	100	845 SYLPHIDE, and Oudine. mezzotints, colored.	2 pieces.	100
"		846 LE BOUQUET DE LISETTE, and Companion.	2 pieces.	75
"		847 LA SIESTE and Le Couché.	2 pieces.	110
"		848 LE TITIEN ET LA DUCHESSE DE FERRARE.		200
		Splendid.		
"		849 FIAMMETTA—and two others.	3 pieces.	120
Gibson		849a LE BAIN—and Companion.	2 pieces.	130
Matthews		849b BYBLIS—and Companion.	2 pieces.	25
Wellington		849c ETUDE—and others.	5 pieces.	50

Small Pictures on Ivory, Mother of Pearl, Silk, Etc.

"	850 PORTRAIT, bust of King Mowbray (Oriental) on ivory.	25
Earle	851 BUST of a young man. Very fine; on ivory.	} 10
"	852 BUST of a lady; drawing under glass.	
Wellington	853 MILITARY bust, under glass. Very fine.	200
Barker	854 VIEW of Hong-Kong, and another on ivory.	2 pieces.
"	855 FLOWER Piece and companion; landscape.	2 pieces.
Hayes	856 INDIA Ink Drawing. Exquisite.	90
Strobridge	857 ETCHINGS (?) on glass. Very beautiful.	2 pieces
Hayes	858 SEAPORT. Extremely fine drawing, glazed.	60
Matthews	859 ROSES, on black enamel ground, and painting on glass.	2 pieces.
"	860 YOUNG Gentleman; in his hat a red plume (small square picture on mother of pearl). Extremely fine.	} 25
"	861 COMPANION. Young lady in Oriental dress.	
Earle	862 BOY and Dog; on mother of pearl, done in a sort of enamel. Old, and very fine.	} 40
"	868 HOLY Family, and two others; on mother of pearl.	
		3 pieces.

Mosaics.

Matthews	864 BUTTERFLIES, Ancient, on copper; oblong, 1½ inches.	275
Hayes	865 BIRDS, on bronze, diamond shape. Old and fine, 1½ inches.	212

- 50 866 BIRDS on the rim of a bowl; on copper, lozenge-shape. *Strobridge*
Old and fine. ~~Mathews~~
- 100 867 BUTTERFLY; on copper, in gold mounting; an old *Mathews*
piece, fine and rare; oval, $\frac{3}{4}$ inch. ~~Mathews~~
- 300 868 LANDSCAPE, (old Roman) on copper; round, diame- *Hayes*
ter 2 inches. *Extremely* fine. ~~Mathews~~
- 250 869 ——— on black enamel paste, square; a real gem. *Wellington*
1 $\frac{1}{2}$ inches. ~~Strobridge~~
- 75 870 GRAPEVINE and cluster of fruit; Florentine on stone,
oval, 2 inches. Very fine. *Gibson* ~~do~~
- 175 871 BUTTERFLY. Litho-Stratum: a gem. 2 inches. *Hayes*
- 55 872 COLLISEUM; a fine piece of Roman work, the back
cracked, yet valuable. 2 $\frac{1}{2}$ inches. *Gibson*
- 500 873 ST. PETER'S Church. An *exquisite* Roman Mosaic done
in the best manner. 2 inches. *Hayes*
- 375 874 ——— Another fine picture, different accessories. About
same size. *Wellington*
- 162 875 ROMAN Ruins, a fine piece of work, slight flaw in
stone; picture sound. *do*
- 50 876 RUINS, on gold stone; mounted as in pin; about 2
inches long. *do*
- 75 877 ANCIENT Tombs, on gold stone; beautiful little ovals
($\frac{3}{4}$ in.). 2 pieces. *Sarony*
- 40 878 DOVES and bowl, and ruin, small pieces on red enamel.
2 pieces. *Mathews*
- 45 879 TOMBS, and Ruins, on red and white ground, oval, $\frac{3}{4}$
in diameter. Very fine. 3 pieces. *Woodward*
- 150 880 TOMB of St. Cecilia; Castle of St. Angelo; and Ruin;
white ground. Ovals 1 inch in diameter. *Extremely* *Strobridge*
fine. 3 pieces.
- 125 881 PYRAMID; same style as last. 1 $\frac{1}{2}$ inches. Ex. fine. *do*
- 75 882 STRAWBERRY on a white stone, surrounded by a
border of flowers; on black enamel ground. Very *Hasellum*
fine and rare. 2 inches long.
- 75 883 FLOWERS, very rich colors set in black oval, 2 inches. *do*
- 75 884 ——— Companion. Equally fine. *do*
- 25 885 ——— Similar. Square. *Mathews*
- 12 886 FLOWERS and Birds. Long piece mounted as a pin
on gilt plate. Length, 4 inches. *Edie*
- 10 887 CLUSTER of Grapes, on black paste, repeated on 5 pieces. *Mathews*
- 13 888 ——— Similar lot. 4 pieces. *do*
- 75 889 BEE on large and small buttons, suitable for mounting;
set of three pieces, very fine. 3 pieces. *Barker*
- 75 890 REPETITION of 889. *do*

OLD ENAMELS.

(On copper when not otherwise described.)

Matthews	891	VASES, enamel on copper; fine and rare.	Height, 8 inches.	2 pieces.	425
Annelli	892	BUST of a girl in blue gown; very fine.	2½ inches.		20
do	893	—— of a woman in yellow.	2½ inches.		20
Matthews	894	—— of a Blonde, with necklace and earrings; extremely fine.	1½ inches.		80
Strobridge	895	—— of a young Prince; cap and plume; a very beautiful and perfect enamel.	1½ inches.		50
Haselini	896	—— of a girl, front face, on her head a wreath; perfectly exquisite, nearly as large as the last.			110
do	897	GIRL with Dove; equally fine; same size.			110
Wellington	898	CHRIST, extremely fine, face rubbed slightly; oval.	1½ inches.		50
Matthews	899	RELIGIOUS. Female with palm; very old; fine.	1½ inches.		10
Strobridge	900	LANDSCAPE; oblong square; fine.	1¼ inches.		25
Earle	901	—— Two others, perfect gems.	2 pieces.		25
Haines	902	FLOWERS, on green ground waved, an exquisite enamel on silver, oval.	1 inch.		110
Strobridge	903	BIRDS on gold; slightly cracked; fine.	¾ inch.		20
do	904	LADY BUG, blue ground; the bug raised, a blaze of color and gold; ex. fine.	1½ inches.		25
	905	FLOWERS—colors and gold, good companion to last.			
	906	—— Similar style (gems), ¾ inches.	2 pieces.		
Matthews	907	BOY and Butterflies; landscape; very old and rare.	1½ inches.		30
	908	LADY seated; companion to same; old and fine.	2 pieces.		
Gibson	909	ANOTHER pair, same age and style; gems.	2 pieces.		10
Matthews	910	SIMILAR to last; equally fine.	2 pieces.		15
do	911	GEMS similar to those described; all exquisitely fine.	7 pieces.		15

Engraved Gems and Seals. Ancient, Cinque-Cento and Modern.

Unmounted and mounted as jewelry.

[Fully aware of the difficult nature of the task, the writer still hopes to describe this fine collection of stones, so as to convey a correct idea of the quality and character of each one; especially will he be careful not to call modern work antique, or ordinary work fine. The term *Cinque-Cento*, is an abbreviation of *Mille cinque cente*, and is applied by connoisseurs to the period rendered famous in art by the munificence of the Medici family.]

 All are intaglios unless described as cameos. 

- 275 912 BABYLONIAN Cylinder; Archer with bent bow, and another figure; between them stars of six points; an undoubted antique of a very early period; chalcedony. *Campbell*
Rare. Length, 1 inch.
- 300 913 ORIENTAL Onyx pebble, engraved as a head; drilled through the centre; diameter $\frac{1}{2}$ inch. Antique and ex. *Mathews*
fine.
- 100 914 EGYPTIAN Scarab; red carnelian, with a duplicate of last, smaller size; very rare antique. 2 pieces. *Campbell*
- 100 915 INTAGLIO on a split Egyptian pebble; on the round side an animal with two heads, wolf and goat; antique, and in fine preservation; rare. $\frac{5}{8}$ inch. *Strobridge*
- 300 916 INTAGLIO on a dendritic Egyptian pebble, engraved on the flat side; nude male figure with weapon or staff, leaning on an altar; a fine and valuable antique. *do*
 $\frac{3}{4}$ inch.
- 25 917 ANTIQUE, Intaglio on crystal pebble, both sides convex; Priest with two lighted torches; fine. $\frac{3}{4}$ inch. *Vanderpool*
- 62 918 EAGLE holding wreath in his beak—and female head; on agate-onyx stones; antique intaglios. 2 pieces. *Campbell*
- 100 919 DOUBLE Cornucopia and Ear of Wheat; on a split Egyptian pebble: intaglio, antique and fine. $\frac{1}{2}$ inch. *Haselme*
- 25 920 INTAGLIO on white cross-bar agate; Aurora passing to left, one of the purest and finest antiques in the collection; nearly round. $\frac{1}{2}$ inch. *Mathews*
- 62 921 ——— of the same age and quality as 920, with another giving a plan of the labyrinth at Crete. 2 pieces. *Campbell*
- 10 922 SCORPION on a ribbed heliotrope; a beautiful little antique; with a lion on yellow jasper. Fine stones. 2 pieces. *Mathews*

- ~~X~~
 160 923 CUPIDS wrestling; near them on a column, a statue of
 Matthews Priapus; intaglio on Oriental carnelian; a perfect gem.
 $\frac{1}{4}$ inch.
 do 924 OTHER Intaglios of this size; all antique and fine.
 3 pieces.
 Chandler 225 925 HEAD of Serapis—red jasper; and a satyr and goat
 on sard, the latter meriting particular notice. $\frac{1}{4}$ inch
 broad, antique intaglios. 2 pieces.
 Earle 275 926 HERCULES strangling a lion. *Cameo*, the figures
 opaque white on chalcedony; hole through the centre;
 square, $\frac{3}{4}$ inch in diameter; a *gem*. Antique.
 Matthews 2200 927 CHIRON the Centaur, teaching Achilles to play on the
 harp; near them a boy playing on a double flute; on
 the edge of the stone a groove, the face beveled and
 fasceted; one of the finest and most remarkable an-
 tiques in the collection; chocolate-colored jasper.
 $\frac{5}{8}$ inch.
 Chandlerpool 250 928 MELEAGER the hunter, with cross-bow and dog; a
 beautiful stone and an undoubted antique; Oriental
 carnelian. $\frac{5}{8}$ inch.
 Hasellin 350 929 TROPHY of Arms, on a half pebble, the intaglio on the
 the round side; deeply cut and fine antique. $\frac{3}{4}$ inch.
 Haynes 225 930 ATHLETES boxing: antique intaglio on red carnelian.
 $\frac{5}{8}$ inch.
 Matthews 175 931 LION walking: very fine antique; carnelian. $\frac{5}{8}$ inch.
 Wellington 275 932 Egyptian Cross, with serpent twining; deeply cut an-
 tique intaglio on split pebble. $\frac{5}{8}$ inch.
 Matthews 87 933 PRIEST seated, holding head of Baal and hasta-pura;
 nude boy before a tree; bird standing on a cornucopia;
 and satyr and goat; all antique intaglios; carnelian.
 4 pieces.
 Wellington 40 934 SIMILAR lot; all antique. 4 pieces.
 Matthews 137 935 PRIEST Kneeling before a Burning Altar; above the
 altar, an animal's head suspended from the limb of a
 tree; fine antique intaglio on heliotrope. $\frac{1}{2}$ inch.
 do 80 936 ANTIQUE intaglios on a variety of stones; a pretty
 lot; small size. 6 pieces.
 Campbell 70 937 GRIFFON, Cupid, and head of Apollo: intaglios on
 little red carnelians; all antique. 3 pieces.
 Elmen dorf 150 938 VEILED Bust, and bust bare; chalcedony; *fine* antiques.
 2 pieces.

- 60 939 VULCAN; soldier erecting a trophy; busts, etc.; interesting and fine antiques, suitable for mounting. 4 pieces.
- 00 940 CRAB: to right, a serpent, to left, star and crescent; six letters of unknown import on the stone; a fine antique on Oriental carnelian. $\frac{5}{8}$ inch.
- 25 941 ANTIQUES of small size; a fine lot. 6 pieces.
- 00 942 RADIATED Head: before it, a star of 6 points on an Oriental agate; a fine intaglio. $\frac{3}{4}$ inch.
- 00 943 PERSIAN Seal: antique characters of unusual form thereon; valuable. $\frac{3}{4}$ inch.

[Thus far not a single doubtful stone has been catalogued among the antiques; a large proportion of them have been seen by Mr. Newton, the well-known expert of the British Museum; and the writer is informed that he has pronounced them all veritably antiques. Many of the magnificent intaglios that follow, both ancient and cinque-cento, were until recently in the collections of Messrs. Wyon, and Lambert & Rawlings of London. There are also a few fine examples of the work of the elder Wyon himself, as well as of the celebrated gem engravers, Pistrucci and West, in the collection.]

- 00 944 MARCUS Aurelius: laureated bearded head on a dark yellow-ribbon jasper; extremely fine antique. 1 inch.
- 00 945 LUCIUS VERUS: laureated and bearded head on a brown Oriental sard; beautiful in every respect, and undoubtedly antique. $\frac{7}{8}$ inch.
- 00 946 HERCULES: bearded head bare; deeply cut and highly polished antique intaglio, on Oriental carnelian; extremely fine. $\frac{7}{8}$ inch.
- 00 947 CUPID standing, full front, a lighted torch in each hand, shrubbery to right and left, a star and clouds above; exquisite intaglio on a light-brown translucent agate; an admirable and highly valued antique; oval $1\frac{1}{2} \times 1\frac{1}{4}$ inches.
- 00 948 CUPID driving arrows into a heart, around which flames rise from a low altar; a star and clouds above; a companion and match to last, but faulty—the stone broken below the figure—still one of the most superb antiques in the collection.
- 00 949 DEATH of Ajax: the hero on one knee, his hand still grasping his sword, buried in his body nearly to the hilt; his shield on his left arm, and resting on the ground; signed ΔΙΟΚΟΡΥΔΙΩΤΗΣ, (Dioscorides); fine light red oriental sard, oval $1\frac{3}{4}$ inches long.

[This was formerly in the collection of Prince Poniatowski, and was catalogued among his gems as antique. It lies under

Hutchinson

Cash

Mallins

do

Campbell

Mallins

Nannese

Mallins

do

do

Vanderway

the cloud of suspicion that covers all his stones, affecting equally the genuine and the forgeries; yet it should be remembered that an artist capable of executing a work like this, could command a price corresponding to its merit; and no one seeing this fine intaglio, can suppose that Pistrucci, or Pichler or any of the artists who are said to have worked for the Prince, would have taken a commission for such a work under fifty pounds. Billing, who expressed himself warmly on this point, reminds collectors that they will discover, when too late, their mistake in neglecting these beautiful gems. They are already in demand and scarce. This stone was valued in London at a high price, and unless a decent offer is made for it here, it will be withdrawn.]

- Ellenendorf 950 GORDIANUS Africanus, (Roman Emperor): laureated and bearded bust in a cuirass; extremely fine intaglio, deeply cut on oriental sard. Antique. 1 inch. 13.00
- Hutchinson 951 HERCULES standing with the bipenna, a head of the hydra at his feet; on a sard, convex on both sides, $\frac{3}{4}$ inch in diameter; *extremely* fine and valuable antique. 6.50
- Vanderpool 952 DOUBLE Head: to right, laureated front, of P. V. MARO, (Virgil); to left, the noble face of M. T. CICERO, (Tully)—as inscribed below in Roman letters; a right royal intaglio on a brilliant wine-red carnelian; *nicked*, but so slightly as hardly to be perceived; a true antique, and unsurpassed in this or any other collection; diameter of stone, 1 inch. 21.00
- Matthews 953 HECTOR (standing), before Paris and Helen (seated); *COLCTPATOR* in exergue; a lovely and perfect antique intaglio, on a fine light red carnelian; diameter 1 inch; one of the highest cost stones in the catalogue. 26.00
- do 954 DIANA: draped bust with crescent, quiver, and bow: to right a signature now indistinct; a superb intaglio on a stone equal to last; antique. $\frac{7}{8}$ inch. 21.00
- do 955 FEMALE Bust, signed *APISTAPHTH*; a beautiful intaglio on a light red carnelian; a highly polished and well preserved antique; diameter $\frac{7}{8}$ inch. 10.50
- Vanderpool 956 FEMALE figure in a recumbent posture, drapery underneath; to left, on a cippus, a diota; antique intaglio on chalcedony. 1 inch. 5.00
- Matthews 957 SOCRATES: bare bust, nearly full face, on a white agate; antique and fine. 1 inch. 8.50
- do 958 VENUS carrying an apple in her hand, Hymen hurrying before her with a lighted torch: onyx, the intaglio cut on the black vein, the white lighting up the lower parts; *antique*; one of the finest in the collection. 1 inch. 17.00

- 959 HYGIEA or Sante, (the pagan goddess of health), represented in full panoply leaning on a short column or altar. She is known by the staff with serpent twining, which is said to be her *invariable* sign—although not often invested with the armor of Minerva; a charming intaglio on a deep blood-red sard, long and narrow oval $1\frac{1}{8}$ inch. *Matthews*
- 960 MARS: the god standing with helmet and sword, the work polished and beautiful; cinque-cento on Oriental carnelian. $\frac{7}{8}$ inch. *do*
- 961 SAPPHO wearing the Mitra, (a head-dress given to the muses), with the lyre on her bust; on Oriental carnelian; a superb cinque-cento intaglio; large oval $1\frac{1}{8}$ inch. *Hutchinson*
- 962 CERES standing beside a cornucopia; in her hand, fruits; a fine intaglio on brown chalcedony; cinque-cento. 1 inch. *do*
- 963 MALE and female figures in Greek costume, walking with hands joined; equal to *any* work—this is one of the truly fine gems of the collection, and probably *cinque-cento*; brown chalcedony $1\frac{1}{8}$ inch. *Wycoff*
- 964 CUPID winged caressing a dove; entirely beautiful, fit to be bought at any price; cinque-cento. A deep red sard; nearly $\frac{7}{8}$ inch. *Campbell*
- 965 SAPPHO: full-length figure in the habit of the Muses, front face, lyre in hand; equal to last; a good companion to it. *Matthews*
- 966 FEMALE leaning on a cippus; at its foot a globe, to which she is pointing; on a fine honey-yellow carnelian; a deeply cut cinque-cento intaglio of extremely fine work; diameter of stone 1 inch. *Wellington*
- 967 HOPE Standing; a good companion to last. *do*
- 968 SUMMER: female carrying flowers—and companion; two well-matched modern intaglios; fine carnelian. 2 pieces. *Barker*

[The fine intaglios in the succeeding lots to No. 979, were purchased from the house of Wyon & Co., Regent-St., London, and are the ones referred to in a former note as having been cut by the artists of that eminent firm, who for the last hundred years have held the position of engravers-in-chief to the Crown.

- 970 GEORGE IV.; bare bust in profile; duplicate of one cut for the King; deep intaglio on a brilliant topaz of good color; by *Wyon*. The diameter of the stone, $\frac{7}{8}$ inch. Extremely fine and valuable. *McElway*

- Shrobridge*
Hande pool
971 GEORGE IV.; bust royally draped, with front face of the King, star and collar; duplicate of one ordered by the King himself, and highly valued by the artist as his *chef d'oeuvre*, by Wyon. Fine light red carnelian, square. Diameter, 1 inch 800
- B. Hamer*
Van der pool
972 FEMALE bust on a topaz of Saxony (straw color); altogether magnificent; the stone itself most elaborately fasceted, producing a peculiarly brilliant effect. Large oval, nearly 40 karats. 13.5
- B. Hamer*
973 SHAKESPEARE; an extremely fine bust; draped, on a blood red sard. Diameter, 1 inch 5.00
- Mathews*
974 HERCULES, with civic crown and lion-skin collar; a superb bust on a fine sard. 1½ inches in diameter. 7.00
- Wellington*
975 THOMPSON (author of "Seasons"); bust on honey Yellow carnelian; signed West. 3-4 inch 4.50
- Mathews*
976 NEPTUNE and Companion; fine busts on square carnelians. Nearly 1 inch. 2 pieces 32.8
- do*
977 NEPTUNE and Companion; closely matched and beautiful pair, to which particular attention is called; on fine Oriental carnelian. Oval, nearly 1 inch. 2 pieces 400
- do*
978 NEPTUNE and Mars; large stones, four busts; Mars in panoply, and Neptune crowned. 2 pieces 300
- Woodward*
979 SHAKESPEARE and Companion; square stones, almost perfectly matched, and of the best quality. Fine carnelians. 2 pieces 200
- Mathews*
980 ANTIQUE intaglio head of old Silenus, crowned with ivy; an Oriental sard of peculiar and beautiful color. A remarkable fine and rare gem. 1 inch 17.50
- do*
981 GREEK intaglio; three heads, one of them Alexander Magnus, in helmet; the other bare, one a female; the stones slightly chipped, but the engraving perfect; a fine Oriental sard. Diameter, 1 inch 100
- do*
982 ETRUSCAN intaglio, grooved round the rim; Priestess before a burning altar, an offering in her hand; undoubted antique, Oriental carnelian. Diameter, 3-4 inch 4
- do*
983 COMPANION to last, same quality and age; guaranteed antique. 4
- do*
984 MARS embracing Venus; Cupid raising his mother's robe; an exquisite and pure antique intaglio. Sard. 3-4 inch 7.50

- 985 CICERO; antique bust, red sard. Extremely fine. 3-4 inch *Vandyke*
 986 TWO laureated busts accolated (one on the other); un- 3-4 inch *Mallin*
 commonly fine antique, on deep red sard.
 987 CINQUE-CENTO gems, Mercury and Sappho; a per- *do*
 fectly matched pair of rare quality. Square, about 5-8
 inch. 2 pieces
 988 YOUNG Hercules and Companion; equally well matched 2 pieces *Woodward*
 and equally fine. Same age.
 989 ROMULUS and Roman Lady; fine pair. Red carne- 2 pieces *Wycroft*
 lian intaglios.
 990 BRUTUS and Companion; bearded Roman head, crown- *Hasbrouck*
 ed; highly polished and extremely fine; closely
 matched sards. Cinque-Cento. 2 pieces
 991 SHAKESPEARE and female bust; well-matched pair, 2 pieces *B Hanner*
 beautiful carnelians. 5-8 inch.
 992 SHAKESPEARE and Companion; honey yellow and *Mallin*
 light red carnelians, square, well-matched. 3-4 inch. 2 pieces
 993 SOCRATES and Sappho—Cinque-Cento; *extremely* fine, *Chandler*
 thick oval sards. 3-4 inch. 2 pieces
 994 SOCRATES and Companion; fine pair. Oval carne- *Mallin*
 lians, nearly 1 inch. 2 pieces
 995 MATCHED pair, male and female heads in Greek *do*
 helmets; polished intaglios, very fine, oval, red carne-
 lian. 7-8 inch. 2 pieces
 996 ANGLER seated, renewing his bait; a dark red carne- *Vandyke*
 lian. Very fine, nearly 1 inch.
 997 HOUNDS pointing; match to last. A gem. *G*
 998 DOGS, one lying down; equally fine. Square stone. *Mallin*
 999 COCK crowing; extremely fine. 3-4 inch *Barker*
 1000 FOX running; on scroll, motto. Fine, dark red carne- *G*
 lian, extremely well done. 1 inch
 1001 COCK and hen, GRATIS; on pebble of yellow breccia. *B Hanner*
 Oval, fine. 1 inch
 1002 CAMEO; jockey on horseback leaping a ditch. Round *Hasbrouck*
 sardonyx, fine. Diameter, 1 inch
 1003 ——— Head and neck of horse; onyx, round, fine. *Muller*
 7-8 inch
 1004 CAMEOS; jockeys riding over the country. A pair, *Vandyke*
 3-4 inch, round onyx. 2 pieces

Meeker	1005	CAMEO, dog and bird; sardonyx.	3-4 inch	50
B. Hamer	1006	——— Antique; doves, two on each stone. Chalcedony, 1-2 inch.	2 pieces	25
Meeker	1907	——— Head of Fox; cut in high relief, on amethyst. Perfect and fine.	1 inch	750
Brett	1008	FOX on amethyst; in <i>intaglio</i> . A little gem.		225
Chandler	1009	HORSE on chalcedony; fine <i>intaglio</i> , square.	1 inch	175
do	1010	HARE; SOHO on label. Carnelian.	1 inch	125
Meeker	1011	HUNTERS' Gems, various; chalcedony, and carnelian.	6 pieces	25
Vanderpool	1012	SIMILAR lot in blood stone. Very fine.	6 pieces	25
Barker	1013	CRESTS; various colors. Fine lot.	6 pieces	30
do	1014	INTAGLIOS; a selection of little gems.	10 pieces	45
(Purchasers are requested to examine the last and two following lots carefully.)				
Chandler	1015	SELECTED <i>intaglio</i> gems in chalcedony, blood-stone and carnelian.	10 pieces	30
Martins	1016	INTAGLIO busts in amethyst and agate; highly polished and valuable gems.	5 pieces	70
do	1017	HOMER, Shakespeare, Mercury, Mars; square stones, 3-4 inch size, blood-stone and carnelian. <i>Extremely</i> fine.	4 pieces	300
do	1018	SOCRATES, Pallas, Vesta, Shakespeare; oval shape, same size as last and equally fine; red and white carnelian.	4 pieces	200
Martins	1019	SAPPHO, Cicero, Shakespeare, and bust of a Roman lady; superb <i>intaglios</i> on blood-red carnelian. None finer, $\frac{5}{8}$ inch.	4 pieces	225
Lowry	1020	SERAPIS, Mercury, and Roman heads laureated and helmeted; square <i>intaglios</i> . Beautiful, $\frac{3}{4}$ inch.	4 pieces	125
Vanderpool	1021	COLISEUM, on fine blood-stone, $\frac{3}{4}$ inch. Ex. fine.		450
G	1022	SAPPHO, fine bust, with lyre; deeply cut in light red carnelian. Square, 1 inch.		300
Hasellmi	1023	ROMAN lady, magnificent diademed bust in Oriental sard; cinque-cento. Oval. 1 inch.		400
Martins	1024	LAUREATED bust, with thyrsus; cinque-cento <i>intaglio</i> on agate onyx. Fine.	1 1-8 inch	350
Vanderpool	1025	ACCOLATED heads of Pan and Companion on chalcedony, with Hercules and lion on yellow sard; fine old stones. Average, 1 inch.	2 pieces	150

- | | | | | |
|-------|------|--|---------------------|-----|
| M | 1026 | HEBE and Fame, fine intaglios on chalcedony. | 1 inch.
2 pieces | 450 |
| H | 1027 | EMPEROR Domitian, bust laureated; extremely fine, a valuable intaglio of the Medici period. | 1 1-8 inch | 350 |
| H | 1028 | INTAGLIO; draped male bust cut and polished in the most artistic style, a very superior work, subject unknown; on red sard, large oval. | | 550 |
| H | 1029 | THREE laureated heads, accolated; extremely fine work; oriental sard. | 1 inch | 300 |
| S | 1030 | ANGEL and Child, fine intaglio; chalcedony | " | 125 |
| L | 1031 | BUSTS matched for buttons, very fine pair. Extra thickness, 1 inch. | Extra
2 pieces | 550 |
| W | 1032 | MATCHED carnelians of fine quality, old | " | |
| 550 | 1033 | DRAPED full-length figure of a woman with a lighted torch—and companion; fine matched pair, carnelian, cinque-cento; extremely fine, 1 inch. | 2 pieces | |
| 850 | 1034 | HERCULES seated on lion skin—and companion. Two fine old carnelians. | 2 pieces | |
| 3.00 | 1035 | HOUND lying down, highly polished, a beautiful chalcedony. | 1 inch | |
| 4.00 | 1036 | BUSTS, chalcedony and carnelian, about 1 inch. Very fine. | 4 pieces | |
| 1.50 | 1037 | PHRENOLOGICAL head, one of the finest colored sards in the collection and beautifully cut. | 1 inch | |
| 7.00 | 1038 | MILITARY bust on blood-red sard; bust highly polished on agate (cinque-cento); and another. Extremely fine and valuable lot. | 3 pieces | |
| 1.25 | 1039 | LARGE seal covered with Oriental caligraphy, carnelian; with others in chalcedony, etc. | 5 pieces | |
| 4.00 | 1040 | MINERVA armed, the owl on an altar, and Neptune on a shell—both fine full-length figures on carnelian. | 2 pieces | |
| 90 | 1041 | LOVERS' seals, very pretty, carnelian. | 3 " | |
| 175 | 1042 | OVAL busts on carnelian. Very fine. | 5 " | |
| 175 | 1043 | OVAL busts. Ordinary. | 5 " | |
| 175 | 1044 | SQUARE busts, carnelian. <i>Fine.</i> | 5 " | |
| 3.75 | 1045 | OVAL busts, agate, carnelian, and chalcedony. <i>Fine.</i> | 5 pieces | |
| 15.00 | 1046 | MISCELLANEOUS busts; a pretty assortment, square and oval, various colors. | 10 pieces | |
| | 1047 | MISCELLANEOUS subjects and stones, some <i>antique.</i> | 20 pieces | |

- 1048 CARNELIAN, crystal, and chalcedony intaglios. Large and fine. 10 pieces
 1049 CARNELIAN. Small. 20 pieces
 1050 BARREL-SHAPED agate, with an intaglio engraved on each end; said to be very old. 1 inch long.
 1051 STONES not engraved, but with natural heads in colors. Very striking and rare. 2 pieces
 1052 EYES on ivory and loose stones, not engraved. 5 pieces
 1053 CAMEO; veiled female bust, sardonyx, diameter 1 inch. Fine and valuable.
 1054 CAMEO bust, with a dagger aimed at the heart; also veiled, on the back side of the stone a radiated cross, and I. H. S., with St. Andrew's cross below. Fine sardonyx, 1 3-8 inch.
 1055 CAMEO bust of a princess with tiara of feathers, the tints in the stone uncommonly beautiful, one of the most exquisite things in the collection. Sardonyx, diameter 1 1-8 inch.
 1056 CAMEO bust of young Hercules; pure white head on a clouded chalcedony, signed KΑΠΠ. A climax to this series of rare sardonyx gems (from 1053)—must be seen to be properly appreciated. Diameter, 1 inch.
 1057 CAMEO bust of Æsop, ugly head on translucent background; a remarkable and effective cameo, as the head is blood-red and opaque. A very valuable *antique*. 1 inch
 1058 CAMEO bust of a lady on agate-onyx, the head white. 1 5-8 inch
 1059 CAMEO bust on sardonyx; the figure draped and shown nearly to the waist. Fine, 1 inch
 1060 BEATRICE Cenci; cameo bust after Guido, on malachite. Fine and old. 1 inch.
 1061 ARION seated touching the lyre; before him a shield leaning against a tree; onyx; old and extremely fine cameo. 7-8 inch
 1062 COMPANION to last; good match.
 1063 PSYCHE; bust winged, onyx, like last.
 1064 MALE bust, a fine modern onyx cameo. 3-4 inch

- 1065 PROSERPINE, beautiful sardonyx and head of a blackamoor. Cameos, 5-8 inch. 2 pieces *Snow*
- 1066 MICHAEL ANGELO on shell. A gem. *Attnell*
- 1067 IMITATION cameo, shell cameo, and others. 4 pieces *Meeker*

Rings.

- 1068 DIANA, with pedum (pastoral staff) and crown; full figure, purely antique. Yellow sard, old mounting in 18 carat gold, very fine. *Chandler*
- 1069 MASK, white on brown background; an antique cameo in old, heavy, fine gold. *out*
- 1070 ——— Female face; sardonyx cameo in high relief; a gem. 18 carat, chased gold. *Vanderpool*
- 1071 SCARABEUS; a fine Egyptian carnelian pebble, in heavy mounting, 22 carat gold. A superb gem from the antique. *Lanthea*
- 1072 WARRIOR in full panoply, sacrificing; antique Greek intaglio on plasma, old mounting; the stone very fine and valuable. *Strobridge*
- 1073 MELEAGER the hunter, accompanied by his dog; deep red sard; a pure antique in old, fine gold mounting. Fine. *Hutchinson*
- 1074 FLORA; her head in wreath of roses, the hair in a long braid, the shoulders draped; intaglio on a dark sardonyx; an exquisite antique gem in old plain gold mounting. *Strobridge*
- [This ring was purchased of the house of Lambert & Rawlings, London. It was worn by young Lambert until his death.]
- 1075 MALE, full-length figure, nude; in one hand the hasta, in the other a poppy; signed, C. M. ARPANI; light sardonyx intaglio, guaranteed antique. Setting new and fine. *Vanderpool*
- 1076 FEMALE figure with a lyre; her back to an altar, on which Cupid is standing, bow in hand; antique and exquisitely fine. Brown onyx, in heavy old mounting. *Brett*
- 1077 WOLF stung by a scorpion; sardonyx intaglio, in heavy lion's claw ring of 18 carat gold, beautifully enameled and chased. A magnificent cinque-cento gem. *Haselline*

Oliver

- 1078 FULL-LENGTH figure in the Greek habit; in his hand a human head; onyx intaglio; equal to 1075, and as much admired. Antique, new setting in antique style.

*500**Strobridge*

- 1097 ETRUSCAN vase on honey yellow Egyptian pebble, highly translucent; antique. A beautiful gem.

*60**White*

- 1080 ——— Head of Mercury, with winged pileus; below, three ancient letters, not understood; dark brown translucent corundum; an extremely rare and beautiful antique, in plain gold mounting.

*120**Barker*

- 1081 ——— Ox walking; the work done by the sapphire point, and drill; a fine and valuable antique, on a yellowish brown sard. Heavy 18 carat ring. 3-4 inch

*110**Strobridge*

- 1082 ROMAN intaglio on heliotrope; capricorn, cornucopia, and dolphin—by which symbols they anciently represented the three great divisions of nature, the Heavens, the Earth, and the Sea; antique. Plain, 18 carat gold mounting.

*100**Vanderpool*

- 1083 CAMEO; lion on white onyx; plain, 18 carat ring. Antique, and extremely fine.

*60**Campbell*

- 1084 ——— Lion on brown jasper; the background translucent, giving a fine effect against the light; genuine antique, in old 18 carat gold setting.

*60**Strobridge*

- 1085 ASSYRIAN; head, front face; cut from antique pebble (see No. 913). Very rare and fine; jet black cameo, in fine, new mounting; 18 carat gold.

*40**Chandler*

- 1086 BUST veiled; shoulders draped; high cameo head, standing out clear from the table; a very rare and much admired antique. In modern 18 carat gold setting.

*670**Hudson*

- 1087 CORNUCOPIÆ on plasma; a little gem, in old setting; antique.

*30**Vanderpool*

- 1088 ——— On the round side of a split Egyptian pebble; brown chalcedony. A fine and undoubted antique, in new 18 carat red gold mounting.

*60**Earle*

- 1089 CHIRON (Centaur), with Achilles, to whom he taught the art of managing the horse, on his back; an Oriental sard; in new 18 carat mounting. Undoubted antique, very rare.

75

- 5 1090 TRIPLE head, intaglio; on red sard, antique. New 18 carat ring. *Lanthea*
- 0 1091 TRIPLE head, intaglio; on red jasper; antique and very curious; the ring very fine. *Strobridge*
- 0 1092 GREEK bust on red jasper; in old plated mounting. *Matthews*
- 0 1093 BEARDED bust, head bald (Socrates?); intaglio on a striped agate; a gem. The ring fine gold. *do*
- 0 1094 SIMILAR to last; equally fine. *Vanderpool*
- 0 1095 HEAD of Cicero. Same style and quality as preceding; beautiful. *O'Connor*
- 0 1096 CAMEO bust; in other respects the same description will apply. *Matthews*
- 0 1097 ANTIQUE intaglio; laureated Roman bust, on white onyx; fine gold mounting, in antique style. *Haseltine*
- 0 1098 CAMEO; antique bust on white onyx; very heavy old ring, and very fine. *do*
- 50 1099 ROMAN bust, laureated; on Oriental carnelian; all splendid antique, in new 18 carat mounting, very heavy. *Campbell*
- 00 1100 ANTIQUE bust; on white onyx; a fine intaglio, very heavily mounted in new 18 carat gold. *Warren*
- 00 1101 HEAD of a Cherub; on red jasper; the table of the stone translucent, and very nearly white; the ring fine red gold. A unique and beautiful thing. *Matthews*
- X 1102 OPAL Ring; the stone large and full of fire; in old enameled mounting. A rare gem. *out-*
- 0 1103 AMETHYST Ring: cameo bust of a lady, in high relief; very finely cut stone, without a flaw or scratch: diameter $\frac{1}{2}$ inch; 18 carat gold mounting. *out-*
- 0 1104 SARDONYX Cameo: draped bust with clasped hands, front view: the work extremely fine; the mounting, extra heavy; 18 carat gold; diameter of stone 1 inch. *Nonnacassy*
- 0 1105 ROMAN bust bare; superb cinque-cento intaglio, on yellow carnelian; heavy 18 carat gold mounting; diameter 1 inch. *Chandler*
- 0 1106 ROMAN Bust: bearded, head bare; as fine as last; same size, on white carnelian. *Strobridge*

- 1107 BUST of Burke, on square chalcedony; old mounting; fine, nearly 1 inch. 4
- 1108 HERCULES, with the skin of the Hydra on his shoulders; a beautiful antique in old mounting—chalcedony. 250
- 1109 ROMAN head $\frac{3}{4}$ face; deeply cut intaglio on yellowish brown sard; a gem, in old mounting. 550 Vand
- 1110 CAMEO: head on red stone; table white, all opaque; very fine 18 carat gold. 4 - Chanin
- 1111 ANTIQUE Onyx intaglio head, in new mounting: fine. 400
- 1112 BLOOD-STONE Ring; modern: fine. Oliver J. O.
- 1113 SCARF Ring: Tortoise shell and stone cameo. 5 - Chanin
- 1114 ——— Tortoise shell and *shell* cameo; fine. " 2
- 1115 ——— Tortoise shell and malachite; fine. Vandepool
- 1116 ——— Tortoise shell; plain. Hutchinson 4 pieces. 40

Brooches, Seals, Pins, Bracelets, Etc.

- 1117 BROOCH: bust of a Faun, with the ivy wreath and goat's skin, to denote his allegiance to Bacchus. It is a cameo on a jasper of two colors, yellow and chocolate brown; the work is antique of the finest description; it has an enameled gold setting, and border of pearls; diameter of stone $1\frac{1}{4}$ inch. 40 5

[The writer promises himself much pleasure in showing this brooch to amateurs, during the exhibition of the collection at Clinton Hall. As he has himself seen no other cameo as fine, he very naturally, (and perhaps with equal simplicity) supposes, that *every* amateur will award it the palm. To such as may differ with him, he begs to prefer this request that they will favor him with a view of the particular stone which they prefer to this.]

- 1118 BROOCH; Cameo bust of a Hottentot; in 18 carat gold mounting; very heavy; stone 1 inch. 12.00 J. O.
- 1119 BROOCH: intaglio bust of Hymen with his head wreathed with roses—over his shoulder a torch; filigree work and coral ornaments. 6.00 Th
- 1120 SEAL: Handsome Coat-of-arms on bright red jasper; finely cut and highly polished. It has been set for a fob watch chain, in 18 carat gold, the value of which is stated at 90 francs; it is guaranteed genuine solid gold, *and not filled*; a princely affair. $1\frac{3}{4}$ inch. 16.00 Attwood

- 1121 SEAL Amethyst intaglio; Diana and 3 stars; extremely fine; probably antique: mounting gold. $\frac{3}{4}$ inch. Vandepool
- 1122 ——— Cupid chained to a rock; motto "Mon Amom Est fixé," fine topaz: gold mounting, $\frac{3}{4}$ inch. Haines
- 1123 ——— with polished jasper handle $2\frac{1}{2}$ inches long, Justice standing; carnelian intaglio, gold mounting; extremely fine. Vandepool
- 1124 ——— handle like last; silver mounting; bust of Socrates, on bright red carnelian; fine. Campbell
- 1125 LOCKET: enameled, silver-gilt mounting; the stone a magnificent "de Medici" intaglio; Hebe: on red sard, 1 inch. Matthews
- 1126 ——— 18 carat enameled gold; cost £3, which is about its value in metal; ex. fine. Strobbridge
- 1127 PIN: antique cameo; eternity personified as a female holding a ball; white figure on translucent table; collar pin; very fine. Matthews
- 1128 ——— antique cameo, bust in pearls; with heavy 18 carat gold mounting; scarf pin; a gem. Campbell
- 1129 ——— head of a Blackamoor; on a scarf pin of 18 carat gold; very fine. Hutchins
- 1130 ——— head of a Turk; as before; malachite: old and fine. Campbell
- 1131 PIN, with chain attached, onyx and gold. Very fine, for scarf. Haines
- 1132 PIN; cameo bust of a bacchante, fine gold mounting; scarf pin, with a fine sardonyx. W. Craven
- 1133 COMPANION to last. Matthews
- 1134 PLATINUM and gold scarf pin; wolf's head within wreath; Russian. Heavy and valuable. Townsend
- 1135 SCARF pins, with onyx-cameo busts of Washington, Lincoln, and one unknown. Finely cut and valuable, but in cheap mountings. 3 pieces Matthews
- 1136 SCARF pins; Brazilian bug and horseshoe. 2 pieces Vandepool
- 1137 CUFF buttons; white onyx-cameo busts, in 18 carat gold mountings. Fine pair. PC
- 1138 CARNELIAN seal; the device a griffon's head surmounted by a crown; in fine old mounting. Extremely fine. Vandepool
- 1139 ——— Female savage seated on rocks; gold mounting. Townsend

W is
Matthews

- Townsend 8.00 1140 HEAD of Newton on black stone; a very fine and valuable intaglio from the Wyon collection; seal; gold mounting.
 Vandenberg 2.00 1141 BLOOD stone seal; gold mounting; owl on spray.
 Townsend 8.50 1142 SEAL; in gold mounting; bust of Sir Walter Raleigh, and swivel seal. 2 pieces.
 Vandenberg 3.25 1143 STONE cameo scarf pin; gold mounting.
 Townsend 1.00 1144 SWISS horn cameo pin.
 Vandenberg 3.50 1145 IMITATION amethyst brooches; in gilt settings. Extremely fine heads in alto-relievo. 2 pieces
 Townsend 5.25 1146 OLD watch-chain seals. 3 "
 " 3.60 1147 CRYSTAL lockets; real pebbles. 2 "
 Townsend 4.00 1148 SCOTCH pebble bracelet, silver mounting; small stones, a variety of colors. Fine.
 M 2.75 1149 ——— large stones, light colors. Fine.
 Vandenberg 4.00 1150 ——— with locket attached. Extra fine.
 Cornhill 3.75 1151 ONYX bracelet; mounting gilt.
 Kern 1.50 1152 NECKLACE; onyx and carnelian; mounting gilt.
 Townsend 1.25 1153 CHINESE ear-rings, sandal wood, finely carved; a pair.
 M 5.25 1154 SEAL; intaglio bust of young Hercules; in elegant gold mounting.
 Flanigan 10.00 1155 CHARM; helmet and gorget; small size; platina and gold.
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Collection of Specimens of all the Minerals and Volcanic Productions of Vesuvius.

- Snow \$15.00 1156 BOX of labeled specimens from Vesuvius; consisting of varieties of lava, bitumen, breccia, marble, mica, pietra-dura, scoria, free salts, ashes, crystalised saltz, pumice stones, garnets, various gems, brilliant stones, etc., etc., with pieces of pottery from the cave of Pozzuoli. Valuable and interesting to a mineralogist. Accompanying the collection is a catalogue in the Italian language.
 M 1.50 1157 SMALL collection of *choice* minerals from various localities.
 M 5.50 1158 SMALL collection of polished stones and gems; many varieties.



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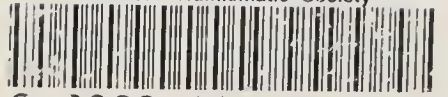


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American Numismatic Society



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